

I Keep Forgetting

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Michelle Risley (UK) - March 2017

Music: I Keep Forgetting - Lee Ann Womack & Vince Gill : (iTunes & Amazon)



Count In: 16 Counts On Vocal

Step Touch, Step Touch, Turn ¼R, Kick, Walk Back, Back

- 1-2 Step Right To Side, Touch Left Together
- 3-4 Step Left To Side, Touch Right Together
- 5 Turn ¼ Right Step Right Forward (3oc)
- 6 Kick Left Forward*
- 7-8 Step Left Back, Step Right Back,

***Step Change & Restart Wall 5, Front Wall After Count 6**

Count 7: Turn ¼ L To Front, Count 8: Touch Right In Place

Half Turn, ¼ Turn, Behind, ¼ Turn, Pivot ½, Walk, Walk

- 1 Make ½ Turn Left Stepping Forward Left (9oc)
- 2-3 Make ¼ Turn Left Stepping Right To Right Side, Step Left Behind Right
- 4 ¼ Turn Right Stepping Forward On Right (9oc)
- 5-6 Step Forward On Left, Pivot ½ Turn Over Right Shoulder
- 7-8 Walk Forward Left, Right (3oc)

Styling: Replace Counts 7-8 Walks With 2 Skates Forward

Cross Rock, Side Shuffle, Cross, 1/4 Turn, Step Back, Point Back

- 1-2 Cross Rock Left Over Right, Recover On Right
- 3&4 Side Shuffle Left (3oc)
- 5-6 Cross Right Over Left, Make ¼ Right Stepping Back On Left (6oc)
- 7-8 Step Back On Right, Point Left Toe Back (Preparing For Your Turn)

Rolling Full Turn Forward, Pivot 1/2 , Pivot 1/4

- 1-2 Step Forward On Left, Turn Toe Out Slightly, Turn ½ Left Stepping Back On Right
- 3&4 Shuffle ½ Over Left Shoulder, Completing Full Turn Forward, L (6oc)

Alternative For Counts 1-4: Walk Forward Left, Right, Left Shuffle

- 5-6 Step Forward On Right, Pivot ½ Left (12oc)
- 7-8 Step Forward On Right, Pivot ¼ Left (9oc)

Start The Dance Again

****Step Change & Restart: Facing Front, Wall 5:**

Dance Count 1-6... Then Make ¼ Turn Left Step To Left Side, Touch Right In Place.

Music Note: The Music Has A Natural Stop At 3.05, This Is Where The Dance Finishes. I Have Not Continued The Dance Though The Extended Instrumental Ending.

Ending: Facing 3oc Wall, After Count 22 Unwind Over Right Shoulder, Turning To The Front To Finish.