

Grandma's Feather Bed

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wall: 1

Level: Novice - Novelty - Country

Choreographer: Martina Bucco (DE) - March 2017

Music: Grandma's Feather Bed - Marc Roberts : (Album: The Tribute To The Music Of John Denver)



[1-8] RF HEEL , TOE , SHUFFLE FORWARD RIGHT , LF HEEL , TOE , SHUFFLE FORWARD LEFT

- 1-2 right heel touch right forward ,right toe touch beside left foot
3&4 right foot step forward ,left foot step behind right foot ,right foot step forward
5-6 left heel touch left forward ,left toe touch beside right foot
7&8 left foot step forward,right foot step behind left foot ,left foot step forward

[9-16] JAZZBOX 1/4 TURN , JAZZBOX 1/4 TURN

- 1-4 right foot cross over left foot ,left foot step back ,right foot step forward with 1/4 turn right ,left foot step forward
5-8 right foot cross over left foot ,left foot step back ,right foot step forward with 1/4 turn right ,left foot step beside right foot

[17-24] R TOE ,HEEL ,STEP FORWARD ,L TOE ,HEEL ,STEP FORWARD ,SAILOR 1/2 TURN ,KICKBALL CHANGE

- 1&2 right toe touch beside left foot , right heel touch beside left foot , right foot step in front of left foot
3&4 left toe touch beside right foot , left heel touch beside right foot , left foot step in front of right foot
5&6 right foot step behind left foot , left foot step back with 1/2 turn right , right foot step right
7&8 left foot kick forward , left foot step beside right foot , right foot touch beside left foot

[25-32] SYNC. WEAVES , SIDE , CROSS , BRUSH JUMP , STEP ON PLACE

- 1&2 right foot step behind left foot , left foot step left , right foot step over left foot ,
&3&4 left foot step left , right foot step behind left foot , left foot step left , right foot step over left foot
5&6 left foot step left , weight back to right foot , left foot cross over right foot
7&8 right foot brush , jump up , right foot step forward

[33-40] SAILOR , SAILOR ,STEP ON HEEL , STEP ON HEEL , STEP BACK , STEP BACK

- 1&2 left foot cross behind right foot , right foot step right , left foot step left
3&4 right foot cross behind left foot , left foot step left , right foot step right
5-6 left foot step left forward on heel , right foot step right forward on heel
7-8 left foot step back to centre , right foot step beside left foot

[41-48] BRUSH , HITCH , STEP , BRUSH , HITCH , STEP , SWIVELS

- 1-2 left foot brush , knee hitch , step left
3-4 right foot brush , knee hitch , step right
5&6 both feets toe in ,both feets heel in , both feets toe in
&7&8 both feets heel in , both feets toe in , both feets heel in , both feets together

[49-56] FULL TURN , TOUCH , FULL TURN , TOUCH

- 1-4 right foot step forward with 1/4 turn right , left foot step left with 1/4 turn right , right foot step right with 1/2 turn right , left foot touch left
5-8 left foot step forward with 1/4 turn left ,right foot step right with 1/4 turn left , left foot step left with 1/2 turn left , right foot touch right

[57-64] STEP , CHARLSTON STEPS , TOUCH

- 1-2 right foot step forward , left toe touch forward
- 3-4 left foot step back , right toe touch back
- 5-6 right foot step forward , left toe touch forward
- 7-8 left foot step back , right foot touch beside left foot

NOTICE: TAG INSTRUMENTAL PART AFTER ROUND 2:

[1-10] CROSS , STEP , HEEL , CROSS , STEP , HEEL , WALK IN CIRCLE

- 1&2 right foot cross over left foot , left foot step left , right heel touch right forward
- &3 right foot step beside left foot , left foot step over right foot
- &4 right foot step right , left heel touch left forward
- 5-10 walk in circle and start again 12 o'clock

Notice: In Round 3 After Count 16 Lift Both Toes Going On Both Heels And Start With Count 17-64

Ending: After Round 3 Dance The Counts 49-64 Again.

Have fun!!! Enjoy the dance!!

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Last Update – 7th March 2017
