

# When Someone Stops Loving You

COPPER KNOB  
BY SHEETS

Count: 48

Wall: 3

Level: Intermediate waltz

Choreographer: Julia Wetzel (USA) - February 2017

Music: When Someone Stops Loving You - Little Big Town



**Intro: 24 counts with start of lyrics (approx. 12 seconds into track)**

**[1 – 12] □ Step, Kick, Kick, Back Basic, Step, ¼ Side Rock, Twinkle □**

1 2 3 Step L fw (1), Kick R fw twice (low kicks) (2-3) □ 12:00

4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 12:00

1 2 3 Step L fw (1), ¼ Turn left rock R to right side (2), Recover weight on L (3) □ 9:00

4 5 6 Cross R over L (4), Rock L to left side (5), Recover weight on R (6) □ 9:00

**[13 – 24] □ Cross, Point, Sailor Full Turn, Side Rock, Cross, ¼, ¼, Step □**

1 2 3 Cross L over R (1), Point R to right side (2), Hold (Torque upper body to left side) (3) □ 9:00

4 5 6 Sweep R from side to back making ½ turn right and step R behind L (4), ¼ Turn right step L fw (5), ¼ Turn right step R fw (6)

**Non-Turning Option: Step R behind L (4), Sm. Step L to left side (5), Cross R over L (6) □ 9:00**

1 2 3 Rock L to left side (1), Recover on R (2), Cross L over R (3) □ 9:00

4 5 6 ¼ Turn left step back on R (4), ¼ Turn left step L to left side (5), Step R fw (6) □ 3:00

**[25 – 36] □ Step, Sweep, Touch, Sweep Touch, Unwind, Rock, ½, Mod. Spiral Turn □**

1 2 3 Step L fw (1), Sweep R around from back to front (2), Point R fw (3) □ 3:00

4 5 6 Sweep R quickly around from front to back and touch ball of R behind L (4), Rise up on balls of both feet and unwind ½ turn right over 2 counts with weight ending on R (5-6) □ 9:00

1 2 3 Rock L fw (1), Recover on R (2), ½ Turn left step L fw (3) □ 3:00

4 5 6 Step R fw (4), Make a full spiral turn left on R over 2 counts slightly hitching L onto R knee (5-6)

**Non-Turning Option: Step R fw (4), Hold for 2 counts (5-6) □ 3:00**

**[37 – 48] □ Press, Reach, Back Basic, ½ Basic, Back Basic □**

1 2 3 Press L fw (1), Twist upper body left while extending R arm forward as if you're reaching for something desirable with your R hand over 2 counts (2-3) □ 3:00

4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 3:00

1 2 3 Step L fw (1), ½ Turn left step R slightly back (2), Step L slightly back (3) □ 9:00

4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 9:00

**Tag: □ At the end of Wall 3 and Wall 6, there's a 6-count Tag (1/4 Basic and Back Basic).**

**Both times you'll start the Tag facing 3:00 and end at 12:00 where you'll start Wall 4 and Wall 7. □**

1 2 3 Cross L over R (1), ¼ Turn left step R back (2), Step L next to R (3) □ 12:00

4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) □ 12:00

**Ending □ On Wall 9, dance up to Count 34 (Step R fw) facing 9:00 then make a ¾ spiral turn left on R and step L to left side to face 12:00 as the music ends. □**

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