

Chained To The Rhythm

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Rarayanti Marwan (INA) - February 2017

Music: Chained to the Rhythm - Katy Perry



Dance start after intro 8 count..

[1 – 8] □ RL Forward, RL diagonal lock step forward, Syncopated rocking chair

- 1 2 Step R fwd, Step L Forward
- 3 & 4 R diagonal; step forward on R, lock step L behind R, Step forward on R
- 5 & 6 L diagonal; step forward on L, lock step R behind L, Step forward on L
- 7 & 8 & Step forward on R, recover on L, step R backward, Recover on L

[9 – 16] □ Fwd, Rec, ½ R Turn, L lock step forward, Weave, Sweep & behind, Side, Cross

- 1 & 2 Forward on R, Recover on L, ½ R turn step R forward (06.00)
- 3 & 4 lock steps, step forward on L, step R behind L, Step forward on L
- 5 & 6 R coss L, Side on L, R Behind L while sweep L behind R
- 7 & 8 Step R behind L, side on R, Cross L over L

Restart here during wall 3 and 7

[17 – 24] □ R Mambo fwd, ¼ L Sailor & Fwd, Prissy Walk RLRL

- 1 & 2 Step forward on R, Recover on L, step R backward (06.00)
- 3 & 4 ¼ L Turn, step L behind R, Step side on R, step forward on L (03.00)
- 5 6 7 8 RLRL prissy walk

[25 – 32] □ Fwd, ½ L Pivot, ¼ L Turn, Behind, Side, Cross, R chasse, L Full Turn

- 1 & 2 Step forward on R, ½ L Turn step on L, ¼ L turn side on R (06.00)
- 3 & 4 Step L behind R, side on R, Cross L over R
- 5 & 6 step side on R, step L close to R, Step side on R
- 7 & 8 Step forward on L, ½ L turn step back on R, ½ L turn step forward on L

Start the dance over again.. enjoy the dance!

TAGS: 4 counts TAGs : At end of WALL 5 (facing 06.00) and WALL 10 (facing 12.00)

- 1 2 Step side on R while snap your fingers in front of your chest (1); Step L on ball slightly in front of R, L toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper body facing 10.30 (2)
- 3 4 Step side on L while snap your fingers in front of your chest (3); Step R on ball slightly in front of L, R toe facing diagonal outward while bending both knees down and throw your snappy finger down side both hips, upper body facing 01.30 (4)

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