

Everything I Got

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Susan Garrett (AUS) - February 2017

Music: House - The McClymonts : (Single)



Start: □Weight on left, 8 count intro, "... wanna complain"□

S1: □Forward, Rock, Back Shuffle, Back, Rock, Forward Shuffle□

1 2 3&4 Step R forward, Rock back onto L, Shuffle back R L R
5 6 7&8 Step L back, Rock forward on R, Shuffle forward L R L

S2: □Cross, Side, Sailor Step, Sailor Step, Heel, Together, Heel, Together□

1 2 Cross R over left, Step L to left
3&4 Step R behind left, Step on ball of L to left, Replace weight on R
5&6 Step L behind right, Step on ball of R to right, Replace weight on L
7&8& Touch R heel fwd, Step R beside left, Touch L heel fwd, Step L beside right

S3: □Side, Rock, Hinge Turn Triple, Side, Rock, 1¼ Triple Turn□

1 2 3&4 Step R to right, Rock onto L, Turning 180□ right Triple Step: RLR (on the spot)□6
5 6 7&8 Step L to left, Rock onto R, Turning 270□ left Triple Step: LRL (on the spot)□3

S4: □Double Hip, Double Hip, Vaudeville, Vaudeville□

1-4 Step R to right and push hips right twice, Step L to left and push hips left twice
5&6& Cross R over left, Step L to left slightly back, Tap R heel to right diagonal, Step R beside left
7&8& Cross L over right, Step R to right slightly back, Tap L heel to left diagonal, Step L beside right

S5: □Dorothy, Dorothy, Forward, Rock, Back, Lock, Back □

1 2& Step R fwd on right diagonal, Lock L behind right., Step R fwd on right diagonal
3 4& Step L fwd on left diagonal, Lock R behind left., Step L fwd on left diagonal
5 6 7&8 Step forward on R, Rock back onto L, Step back on R, Lock L in front of right, Step back on R

S6: □Back, Lock, Back, Back, Rock, Kick, Ball, Forward, Kick, Ball, Forward□

1&2 3 4 Step back on L, Lock R in front of left, Step back on L, Step back on R, Rock forward onto L
5&6 Kick R forward, Step R beside left, Step L slightly forward
7&8 Kick R forward, Step R beside left, Step L slightly forward ****

S7: □Side Shuffle , ¼Turn Shuffle , ¼Turn Shuffle, ¼Turn Shuffle, □

1&2 Step R to right, Step on ball of L beside right, Step R to right
3&4 Turning 90□ left step L to left, Step on ball of R beside left, Step L to left□12
5&6 Turning 90□ right step R to right, Step on ball of L beside right, Step R to right□9
7&8 Turning 90□ left step L to left, Step on ball of R beside left, Step L to left□6

S8: □Stomp, Scuff, Scuff, Hitch Stomp, □ Paddle, □ Paddle□

1 2 Stomp R forward, Scuff L forward
3&4 Scuff L back, Hitch L knee up, Stomp L slightly forward
5 6 Step R forward, Turn 45□ left place weight onto L
7 8 Step R forward, Turn 45□ left place weight onto L□3

TAG & RESTART: □During Wall 2:

After Count 12 add an "&" by stepping L beside right to restart the dance at 3 o'clock.□

BRIDGE:□During Wall 5 after Count 48 when the music slows down, add the following and then continue on

with the Shuffles at Count 49. □

1-4 Step R forward, Slow sweep L out to left, Step L forward, Slow sweep R out to right

5-7 Cross R over left, Unwind 180 □ left (wt on left), Hold

(Please Note: There is a slight hesitation here after Count 7 - before you start the Shuffles.) □

RESTART: □ During Wall 5: Restart the dance after Count 60 at 9 o'clock. □

FINISH: □ Wall 7: Turn the 1¼ Hinge Triple into a 1½ Hinge Turn Triple and Stomp R to right. □

Free to be copied provided no changes are made to the original choreography.

Susan Garrett (Contact: Jo Rosenblatt errolandjo@bigpond.com - 0417 074218)
