

# Begin The Beguine

**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Peter Kim (USA) - February 2017

Music: Begin The Beguine - Artie Shaw



Count in: 16 (Approx. 6secs)-bpm Start with the Clarinet plays.

**Sec 1: Fwd. Step, Step, Rock Fwd., Rock Back, Step, Step, Step Turning 1/4 R, Step together, Step Side Turning 1/4 R, Step Together.**

1,2,3&4& Step forward L, Step forward R, Rock forward L, recover on R, Rock back on L, recover on R.  
5,6,7&8& Step forward L, Step forward R, Step forward L Turning 1/4 R, Step R. together, Step Fwd. L Turning 1/4 R, Step Together R.(6 O'clock)

**Sec 2: Fwd. Step, Step, Rock Fwd., Rock Back, Step, Step, Step Turning 1/4 R, Step together, Step Side Turning 1/4 R, Step Together.**

1,2,3&4& Step forward L, Step forward R, Rock forward L, recover on R, Rock back on L, recover on R.  
5,6,7&8& Step forward L, Step forward R, Step forward L Turning 1/4 R, Step R. together, Step Fwd. L Turning 1/4 R, Step Together R.(12 O'clock)

**Sec 3: Forward Walk, Walk, walk, together, Step side, Touch, Step side Touch, Backward Walk, Walk, walk, together, Step side, Touch, Step side Touch**

1&,2&,3&,4&, Walk Fwd. L,R,L, Step together R., Step side L, Touch R together, Step side R, Touch L together.  
5&,6&,7&,8&, (Backward) Walk, Walk, walk, together, Step side, Touch, Step side Touch, Backward Walk, Walk, walk, together, Step side, Touch, Step side Touch

**Sec 4: Step side 1/4 Turning L, Hold, Walk hold, Walk hold, Kick fwd., Turn 1/2 R hitch), Walk, Walk, Walk hold, Kick fwd., Turn 1/2 L hitch (9 O'clock)**

1&,2&,3&,4& Walk fwd. L hold, R hold, L hold, Kick R Fwd. Turn 1/2 R Hitching.(3 O'clock)  
5&,6&,7&,8&, Walk fwd. R hold, L hold, R hold, Kick L Fwd. and turn 1/2 L Hitching.(9 O'clock)

**Sec 5: L step fwd. turning 1/4 L , Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together, R step side, L touch to R(12 O'clock), Rumba Box.**

1&2&3&4& Step L fwd. turning 1/4 L, Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together R step side, L touch to R(12 O'clock),  
5&6&7&8& (Rumba Box) L step fwd., R touch to L, R step side, L step together R, Step R backward, L touch to R, L step side, R step together to L.

**Sec 6: (Repeat Sec 5, and ¼ turn to Left at the last 2 steps of Rumba box) L step fwd. turning 1/4 L , Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together, R step side, L touch to R(12 O'clock), Rumba Box.**

1&2&3&4& Step L fwd. turning 1/4 L, Step R together, Side step L, Touch R together, R step side turning 1/2 R, L step together R step side, L touch to R(12 O'clock),  
5&6&7&8& (Rumba Box) L step fwd., R touch to L, R step side, L step together R, Step R backward, L touch to R, L step side making ¼ turn left, R step together to L.

(Note; now the 12 O'clock direction follows to the counter clock wise through the end of the music).

Enjoy, with the oldest but goodies' top dancing orchestra music !!!

Peter Kim

Seoul Int'l Park (Korea Town) Line Dance Class

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