

Evening Bell at Nan Ping Hill

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Phrased Improver

Choreographer: Zhejiang Line Dance Sport Association (CN) - December 2016

Music: Nan Ping Wan Zhong (南屏晚鐘) + I'm Yours (Live) - Dan Liang (單良) : (from the beginning to the 3'24" seconds)



Intro: 32 counts

Sequence: AAAAAA BB TAG BBBB AA ENDING

PART A:

Sec A1 [1—8] CROSS STEP, TOUCH, CROSS STEP, TOUCH, 1/4 JAZZ BOX, FLICK

1 2 3 4 Cross R over L, Touch L toe to L side, Cross L over R, Touch R toe to R side,
5 6 7 8 Cross R over L, Turn 1/4 R and step L back, Step R beside L, Flick L back (3:00)

Sec A2 [9—16] FORWARD, PIVOT 1/2, FORWARD, SWIVEL, FLICK

1 2 3 4 Step L forward, Step R forward, Turn 1/2 L and step L forward, Step R forward (9:00)
5 6 7 8 Step L beside R and swivel both heel to left, Swivel both toe to left, Swivel both heel to left,
Flick R behind L (9:00)

Sec A3 [17—24] CRUISING STEPS 1/2,

1 2 3 4 Step R to right side, Cross L behind R, Turn 1/4 R and step R forward, Turn 1/4 R and step L
to left side.(3:00)
5 6 7 8 Step R to right side, Cross L over R , Step R to right side, Cross L behind R

Sec A4 [25—32] DIP TOUCH R L, JAZZ BOX

1 2 3 4 Dip to R while stepping R to R side, Touch L in place, Dip to L while stepping L to L side,
Touch R in place
5 6 7 8 Cross R over L, Step L back, Step R to right side, Step R forward

PART B

Sec B1 [1—8] DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, 1/4 JAZZ BOX

1&2 Step R diagonal forward, Step L beside R, Step R diagonal forward
3&4 Step L diagonal forward, Step R beside L, Step L diagonal forward
5 6 7 8 Cross R over L, Turn 1/4 R and step L back, Step R to right side, Cross L over R

Sec B2 [9—16] SIDE ROCK , BACK ROCK, PIVOT 1/2 , FORWARD , STEP

1 2 3 4 Rock R to right side, Recover to L, Rock R back, Recover to L,
5 6 7 8 Step R forward, Turn 1/2 L and step L forward, Step R forward, Step L to left side

Sec B3 [17—24] SWIVEL, FORWARD, TOUCH, BACK, TOUCH

1 2 Swivel R toes to R and L heels to L , Recover back from swivel
3 4 Swivel L toes to L and R heels to R , Recover back from swivel
5 6 7 8 Step R forward, Touch L beside R, Step L back, Touch R beside L

Sec B4 [25—32] SLIDE, HOLD, TOGETHER, HOLD, PIVOT 1/2 STEP, STEP

1 2 3 4 Slide R to right side, Hold, Step L beside R, Hold
5 6 7 8 Step R forward, Turn 1/2 L and step L forward, Step R beside L, Step L beside R

TAG:

[1-8] STEP, TOGETHER, STEP, CROSS TOUCH, STEP, TOGETHER, STEP, TOGETHER

1 2 3 4 Step R to right side, Step L beside R, Step R to right side, Cross L toe over R,
5 6 7 8 Step L to left side, Step R beside L, Step L to left side, Step R together,

ENDING:

[1-8] CROSS STEP, TOUCH, CROSS STEP, TOUCH, JAZZ BOX, 1/2 TURN STEP

1 2 3 4 Cross R over L, Touch L toe to L side, Cross L over R, Touch R toe to R side,
5 6 7 8 Cross R over L, Step L back, Step R beside L, Turn 1/2 R step L to L side (12:00)

Ending pose : At 8 count, Put your left arm straight to left side , Put your right arm straight up , Palms forward.

Have Fun !

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