

# Black & White Country Funk

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Hanna Pitkänen (FIN) & Laura Hannele Pitkänen (FIN) - November 2016

Music: Black & White - Ignatius : (Album: Kameleontti - Spotify)



**\*\* This choreography placed 2nd at a local Traditional Western Dance Competition at Orimattila Finland Feb 2017 \*\***

Intro: 16 counts

**[1-8]: Rock L, behind side cross, Rock R behind side cross**

1-2 Rock L to L side, recover to R  
3&4 Step L behind R, step R to R side, step L over R  
5-6 Rock R to R side, recover to L  
7&8 Step R behind L, step L to L side, step R over L

**[9-16] Unwind full turn with a sweep, behind side cross, turn ¼ R, Lock L behind, step fwd R, scuff L**

1-2 Unwind full turn L, sweep L front to back  
3&4 Step left behind R, Step R to R side, step L over R  
5-6 ¼ turn R step R fwd, lock L behind R  
7-8 Step R fwd, Scuff L □ \*Restart/tag here on 3rd wall: ½ turn R on count 8

**[17-24] Hitch ½ turn R, Step L, ¼ turn R cross R over L, ¼ turn L step fwd L, ¼ turn R cross R over L, ¼ turn L with rock fwd L recover, touch back L step back L with a bodyroll**

1-2 Hitch L making a ½ turn R, Step L fwd  
3-4 ¼ turn R crossing R over L, ¼ turn L stepping L fwd  
5-6 ¼ turn R crossing R over L, ¼ turn L rock L fwd  
**\*3-6, styling: bend knees when turning R, straighten when turning L**  
7 recover to R  
8&1 Touch L back (lean shoulders slightly back), Transfer weight to L (sit on 1)\*bodyroll\*

**Easier option: 8&1 Touch L back, Transfer weight to L on 1**

**[25-32] Walk back R L, heel swivel R, step fwd R, Point L side, point R side, point L side, rock L with a bodyroll**

2-3 Step back R, Step back L  
4-5 swivel R heel to R, swivel R heel to center transferring weight to R  
6&7& Point L to L side, step L next to R, point R to R side, step R next to L  
8&1 Point L to L side (leaning slightly to L), transfer weight to L (1 is the first count of the next wall) \*bodyroll\*

**Easier option: 8-1 Point L to L side, rock L to L side**

**RESTART/TAG\*:** happens on 3rd wall after 15 counts. Make a ½ turn R on count 16, keep weight on R, start again.

**Styling from the choreographers:** At the beginning of the dance snap your fingers on count 16 before starting and at the Restart do it again or you can make a quick pose when he sings -aah!-. Third time snap your fingers at the end of wall 8 (on the word "AND" from the lyrics).

Have fun dancing!

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