

# Yeah Boy!

**COPPER KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Jeanne Chamas (USA) - February 2017

**Music:** Yeah Boy - Kelsea Ballerini



**RESTART facing 6:00 wall after 8 counts of instrumental music on WALL 3**

## **FORWARD TOUCH, SIDE TOUCH, STEP LOCK STEP**

- 1 & 2 & R heel forward, touch R toe next to L. Point R toe to right, touch R next to L. (weight on left)  
3 & 4 Step R forward, step L locked behind R, step R forward  
5 & 6 & L heel forward, touch L toe next to R, Point L to left, touch L next to R (weight on right)  
7 & 8 Step L forward, step R locked behind L, step L forward (12:00)\*

**\*RESTART on Wall 3**

## **CROSS ROCK STEP (X2), ¼ LEFT, RIGHT TOUCH, LEFT TOUCH, ¼ TURN RIGHT TOUCH, LEFT TOUCH**

- 1 & 2 Cross rock R over L, recover weight on L, step R to right side  
3 & 4 Cross L over R, recover weight on R, step L to left side  
5 & 6 & ¼ left, step R to right side, touch L next to R, Step L to left side, touch R next to L  
7 & 8 & ¼ left, step R to right, touch L next to R, step L to left side, touch R next to L (6:00)

## **NIGHTCLUB BASIC R AND L, FORWARD MAMBO, STEP BACK, SLIDE BACK, BALL CHANGE**

- 1, 2 & Step R right, step L slightly behind R, step R across L  
3, 4 & Step L left, step R slightly behind L, step L across R  
5 & 6 Rock R forward, recover on L, step R beside L  
7 & 8 Big step back on L, dragging R back to L, step on R, quickly replace weight on L (6:00)

## **PIVOT ½ TURN, TRIPLE FORWARD, ¼ ROCK RECOVER, CROSSING SHUFFLE**

- 1, 2 Step R forward, pivot ½ left, weight on LF  
3 & 4 Step R, L, R  
5, 6 ¼ turn right, rock L to L, recover on R  
7 & 8 Cross L over R, step right in place, cross L over R (3:00)

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**Last Update – 23rd March 2017**