

# Claws At Dawn

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** High Beginner

**Choreographer:** Tina Argyle (UK) & Rob Fowler (ES) - February 2017

**Music:** The Earrings Song - Gretchen Wilson : (Album: I Got Your Country Right Here - Single - iTunes etc)



**Count In :** start with the main beat after she sings the words " Well I ..."

## **Step Side, Hitch, ¼ Turn Hitch. Right Vine Hitch. Left Vine Hitch, Lock Step Forward**

- 1& Step right to right side, hitch left knee
- 2& Make ¼ turn left stepping fwd left, hitch right knee (9 o'clock)
- 3&4& Step right to right side, cross left behind right, step right to right side, hitch left knee
- 5&6& Step left to left side, cross right behind left, step left to left side, hitch right knee
- 7&8 Step fwd right, lock left behind right, step fwd right

## **Rumba Box. Back Sweep, Back Sweep, Coaster Step**

- 1&2 Step left to left side, step right at side of left, step fwd left
- 3&4 Step right to right side, step left at side of right, step back right
- 5&6& Step back left sweep right clockwise, step back right sweep left anti-clockwise
- 7&8 Step back left, step back right, step fwd left

## **Touch Right Out In Out, Behind Side Cross. Touch Left Out In Out, Behind Side Cross.**

- 1&2 Touch right to right side, touch in at side of left, touch right to right side
- 3&4 Cross right behind left, step left to left side, cross right over left
- 5&6 Touch left to left side, touch in at side of right, touch left to left side
- 7&8 Cross left behind right, step right to right side, cross left over right

## **2 x Slow ½ Pivot Turns. Heel Hook Heel Together. Heel Twist. R Heel Out**

- 1 – 2 Step fwd right, make ½ turn left onto left (3 o'clock)
- 3 – 4 Step fwd right, make ½ turn left onto left (9 o'clock)
- 5&6& Touch right heel fwd, hook right over left shin, touch right heel fwd, step together with right
- 7& Twist both heels to the left then back to centre
- 8 Turn right heel out to the right, keeping weight on left

**Tags:** -

**Wall 3** Dance up to count 6 of Section 1 then step together with right on the & count instead of the hitch. Dance counts 7& 8 of the last section. Re start the dance facing 3 o'clock wall.

**Wall 5** At the END of wall 5 repeat counts 5 – 8 of the last section then Restart facing 9 o'clock

**ENDING:** On your final wall turn the pivot turns half then a quarter to face 12 o'clock then dance the last section to finish facing the front wall.