

# Eres Mia (P)

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 0

Level: Intermediate Bachata Partner

Choreographer: Jasmine Leong (MY) & Ivy Low (MY) - February 2017

Music: Eres Mía - Romeo Santos



**Direction:** This best to be danced in circle as we are changing partners. Suggested to have Person B inner circle and Person A outer circle facing each other.

**Start dance after 4x8's.**

**Note:** The first 8 counts at the beginning of the dance is freestyle (you may act out some intro) then continues with SET 2. Just to fit in the music.

**Person A:**

## **SET A1: R SIDE, TOGETHER, SIDE BUMP, L SIDE TOGETHER SIDE BUMP**

- 1-4 Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF with a L hip bump (up, down)
- 5-8 Step LF to L, Step RF next to L, Step LF to L, Touch RF next to LF with a R hip bump (up, down)

## **SET A2: R ROLLING VINE, L SIDE TOGETHER SIDE BUMP**

- 1-4 ¼ R stepping RF fwd , Step back LF ½ R, Step RF ¼ R, Touch LF next to RF with a L hip bump (up, down)
- 5-8 Step LF to L, Step RF next to LF, Step LF to L, Touch RF next to LF with a R hip bump (up, down)

## **SET A3: WALK FORWARD RLR BUMP, WALK BACK LRL BUMP**

- 1-4 Step RF forward, Step LF forward, Step RF forward, Touch LF next to RF with L hip bump
- 5-8 Step LF back, Step RF back, Step LF back, Touch RF next to LF with R hip bump

## **SET A4: SYNCOPATED SIDE TOUCHES, HIP ROLL, TOUCH**

- 1&2& Step RF to R, Touch LF next to R, Step LF to L, Touch RF next to L
- 3-4 Step RF to R, Touch LF next to R
- 5-8 Step LF to L rolling hip from L to R in 3 counts weight on LF (7) drag RF next to LF (8)

## **SET A5: SLOW WALKS RL, ROCK SIDE ½ TURN R**

- 1-4 Step RF forward, Hold, Step LF forward, Hold
- 5-6& Step RF forward, Step LF forward, ½ R pivot turn
- 7-8 Step LF forward, Touch RF next to LF with a R hip bump (up down)

## **SET A6: ROCK, HIP PUSH, STEP TOUCH, ROCK, HIP PUSH, STEP TOUCH**

- 1-4 Step on ball of RF diagonally R (7.30) pushing hip forward (1) push hip back (2) push hip forward stepping down on RF (3) drags LF next to RF (4)
- 5-8 Step on ball of LF diagonally L (4,.30) pushing hip forward (5) push hip back (6) push hip forward stepping down on LF (7) drag RF next to LF (8)

## **SET A7: R ROCKING CHAIR, R SAMBA, L ROCKING CHAIR, L SAMBA**

- 1&2& Cross rock RF over LF, recover on LF, rock RF back, recover on LF
- 3&4 Step RF forward, LF to L, Step RF forward diagonal R (7.30)
- 5&6& Cross rock LF over RF, recover on RF, rock LF back, recover on RF
- 7&8 Step LF forward, RF to R, Step LF forward 1/8 L (6.00)

## **SET A8: FORWARD ½ L TURN, STEP, TOUCH, ROLLING VINE L (CHANGE PARTNER)**

- 1-4 Step RF forward, ½ L pivot, Step RF forward, Touch LF next to R with a L hip bump

5-8            ¼ L stepping fwd LF, ½ L Step back RF, Step LF ¼ L, Touch RF next to LF with a R hip bump

**Person B:**

**SET B1: L SIDE TOGETHER SIDE BUMP, R SIDE TOGETHER SIDE BUMP**

1-4            Step LF to L, Step RF next to L, Step LF to L, Touch RF next to LF with a R hip bump (up, down)

5-8            Step RF to R, Step LF next to RF, Step RF to R, Touch LF next to RF with a L hip bump (up, down)

**SET B2: L SIDE TOGETHER SIDE BUMP, R ROLLING VINE**

1-4            Step LF to L, Step RF next to LF, Step LF to L, Touch RF next to LF

5-8            ¼ R stepping RF fwd, ½ L stepping LF back, ¼ L stepping fwd, Touch LF next to RF

**SET B3: BACK TOGETHER BACK TOUCH, FORWARD TOGETHER FORWARD TOUCH**

1-4            Step LF back, Step RF back, Step LF Back, Touch RF next to LF with R hip bump

5-8            Step RF forward, Step LF forward, Step RF forward, Touch LF next to RF with L hip bump

**SET B4: SYNCOPATED SIDE TOUCHES, HIP ROLL, TOUCH**

1&2&        Step LF to L, Touch RF next to LF, Step RF to R, Touch LF next to RF

3-4            Step LF to R, Touch RF next to LF

5-8            Step RF to R rolling hip from R to L in 3 counts ends weight on RF (7) drag LF next to RF (8)

**SET B5: SLOW WALKS L R, STEP SIDE ½ TURN L**

1-4            Step LF forward, Hold, Step RF forward, Hold

5-6&        Step LF forward, Step RF forward, ½ L pivot turn

7-8            Step RF forward, Touch LF next to RF with a L hip bump (up down)

**SET B6: ROCK, HIP PUSH, STEP TOUCH, ROCK, HIP PUCH, STEP TOUCH**

1-4            Step on ball of LF diagonally L (10.30) pushing hip forward (1) push hip back (2) push hip forward stepping down on LF (3) drags RF next to LF (4)

5-8            Step on ball of RF diagonally R (1.30) pushing hip forward (5) push hip back (6) push hip forward stepping down on RF (7) drag LF next to RF (8)

**SET B7: L ROCKING CHAIR, L SAMBA, R ROCKING CHAIR, R SAMBA**

1&2&        Cross rock LF over RF, recover on RF, rock LF back, recover on RF

3&4            Step LF forward, RF to R, Step LF forward diagonal L (10.30)

5&6&        Cross rock RF over LF, recover on LF, rock RF back, recover on LF

7&8            Step RF forward, LF to L, 1/8 R stepping RF fwd (12.00)

**SET B8: FORWARD ½ R TURN, STEP, TOUCH, STATIONARY BACHATA SWAY (WAIT FOR NEW PARTNER)**

1-4            Step LF forward, ½ R pivot, Step LF forward, Touch RF next to LR with a R hip bump

5-8            Stationary sway hips to L, R, L, R

**Repeat again! Have fun!**

**Tag 1: When facing Partner 3 & 5, dance until count 16 and add these:**

1-4            Hold 2x, shimmy shoulders following the beat (3&4&)

**Then start the dance again with the same partner**

**Tag 2: When facing Partner 6, dance till count 32 and add these:**

1-4            Hold 2x, shimmy shoulders following the beat (3&4&) / FREESTYLE!!!!!!

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