

Wake the Dead

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Derek Steele (USA) - February 2017

Music: Wake the Dead - Sam Riggs : (Single)



Intro: After 32 counts with the lyrics "Can you feel the beat..."

Sequence: 32, TagA, 32, TagB, 32, TagA, 32, TagA, 32, 32, 32, 24 *Restart, 32's to end

Choreographer's Note: This is polka based in rhythm, but make it as smooth as you like and have fun!

[1-8] □ Triple Side R, 1/4 Hinge Turn, Triple Side L, 1/4 Hinge Turn, Triple Side R, L Coaster Step

- 1&2 Step side R, Step together L, Step side R [12:00]
&3&4 Turn 1/4 left to 9:00 (weight on R, L foot free), Step side L, Step together R, Step side L
&5&6 Turn 1/4 left to 6:00 (weight on L, R foot free), Step side R, Step together L, Step side R
7&8 Step back L, Step together R, Step forward L

[9-16] □ Step, Point, Step, Point, Back, Point, Sailor 1/4 L

- 1,2 Step forward R, Point/touch L to side
3,4 Step forward L, Point/touch R to side
5,6 Step back R, Point/touch L side
7&8 1/4 Turning Sailor Step: Step L just behind R heel, Step side R turning 1/8 to left to 5:00, Turn 1/8 to left to 3:00 stepping slightly forward L

[17-24] □ Step, 1/2 Turn, Prep, Reverse 1/2, Triple 1/2 Turn, Step, 1/4 Turn*

- 1,2 Step forward R, Turn 1/2 left to 9:00 taking weight on L
3,4 "Prep" step forward R, Turn 1/2 right to 3:00 stepping back L
5&6 Turn 1/4 right to 6:00 stepping side R, Step together L, Turn 1/4 right to 9:00 stepping forward R
7,8 * □ Step forward L, Turn 1/4 right to 12:00 taking weight on R* (*or R touch together for restart)

***Restart: During wall 8 (which starts at original back wall) replace count 24 (count 8 of this section) with: Turn 1/4 right to face back wall touching together R to Restart dance from the top.**

[25-32] □ Cross, Side, Sailor 1/2 L, Cross, Point, Kick-Ball-Touch

- 1,2 Step L across R, Step side R
3&4 1/2 Turning Sailor Step: Step L just behind R heel turning 1/8 to left to 11:00, Step side R turning 1/8 left to 9:00, Turn 1/4 to left to 6:00 stepping side L
5,6 Step R across L, Point/touch L to side
7&8 Small/Low kick forward L, Step together L, Touch R next to L

Tag A: □ 4 counts added at completion of walls 1, 3, 4: Step, 1/2 L, Step 1/2 L

- 1,2 Step forward R, Turn 1/2 left taking weight on L
3,4 Step forward R, Turn 1/2 left taking weight on L

Tag B: 12 counts added at the completion of wall 2: Triple R, Rock, Recover, Triple L, Rock, Recover, Step, 1/2 L, Step, 1/2 L

- 1&2 Small step side R, Step together L, Small step side R
3,4 Rock L behind R, Recover weight to L
5&6 Small step side L, Step together R, Small step side L
7,8 Rock R behind L, Recover weight to R
9,10 Step forward R, Turn 1/2 left taking weight on L
11,12 Step forward R, Turn 1/2 left taking weight on L

Sites: www.dereksteele.net - www.motorcitydanceclassic.com

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