

Despacito Pasito A Pasito

COPPERKNOB
STEPPERS

Count: 128

Wall: 2

Level: Phrased Intermediate

Choreographer: Maria Elena Santarromana (FR) - January 2017

Music: Despacito (feat. Daddy Yankee) - Luis Fonsi



Sequence : Intro (32 Counts) A (32) - Restart - A (64) - B (64) - TAG (3) - ENDING

INTRO (32 COUNTS)

i[1-8] □ R & L SIDE TOUCH – R & L FRONT TOUCH

- 1-2 R Side Touch with hip Bomp – R together
- 3-4 L Side Touch with hip Bomp – L together
- 5-6 R Front Touch with hip Bomp – R together
- 7-8 L Front Touch with hip Bomp – L together

i[9-16] □ K STEP ½ PIVOT TURN

- 1& R Step Forward in diago - Touch L close to R
- 2& L Step Back in diago - Touch R close to R
- 3& R Step back in diago - Touch L close to R
- 4& L Step Forward in diago - Touch R close to R
- 5-6 R Step forward - ½ left pivot Turn - Recover on L
- 7-8 Sway RL (Weight on L)

i[17-32] Repeat counts i[1-16]

A (64 counts)

A[1-8] □ R FRONT PRESS – L ANCHOR STEP – R LOCK STEP – L & R SCISSORS STEP

- 1- Push R forward
- 2&3 L back triple step (LRL)
- 4&5 R Step forward - Lock L behind R - R Step forward (RLR)
- 6&7 L to left – R together - Cross G in front of R (LFL) (moving forward)
- 8&1 R to right – L together - Cross R in front of L (RLR)(moving forward)

A[9-16] □ L BACK – SIDE – FRONT ROCK STEP – ½ R PIVOT TURN

- 2& L Back Rock step – Recover (LR)
- 3& L Side Rock step – Recover (LR)
- 4& L Front Rock step – Recover (LR)
- 5-6 Step L forward - ½ R pivot Turn - Recover (LRL) 6h
- 7-8& Sway GDG (Weight on L)

A[17-24] □ R STOMP – L SIDE ROCK STEP TOGETHER - R SIDE ROCK STEP TOGETHER – L COASTER STEP – R LOCK STEP

- 1 Stomp R
- 2&3 L Side Rock step – Recover – L together (LRL)
- 4&5 R Side Rock step – Recover – R Together (RLR)
- 6&7 L Step Back – R together with ¼ left Turn – Step L forward (LRL) 3h
- 8&1 R Step forward – Lock L behind R – R Step forward (RLR)

A[25-32] □ L KICK & CROSS – R SIDE ROCK – R KICK & CROSS – L SIDE – R FRONT ROCK – SWAY

- 2&3& L front Kick – Cross L in front of R – R Side Rock step – Recover (LLR)
- 4&5 R front Kick – Cross R in front of L – L to left (RL)
- 6-7 R front Rock Step – Recover (RL)
- 8& Sway R Weight on R – Point L in front with ¼ Right turn - Recover on L (RLL) 6h

RESTART

A[33-40] □ R SIDE – L BACK ROCK – L SIDE – R BACK ROCK – R FRONT ROCK STEP ¼ □ R TURN R FRONT STEP – L CROSS SHUFFLE

- 1&2 R to Right - L back cross Rock step – Recover (RLR)
3&4 L to left – R back cross Rock step – Recover (RL)
5&6 R Front Cross rock step – Recover - ¼ right turn R to R (RLR) 9h
7&8 Cross L in front – Open R to R – Cross L in front of R (LRL)

A[41-48] □ R SHUFFLE ¼ L TURN – L SHUFFLE ½ L TURN – R ROCK STEP – L BEHIND SIDE CROSS

- 1&2 ¼ R turn R R step forward – L together – R step forward (RLR) 12h
3&4 ' □ ½ Right Turn and step L Back – R together – Step L back (LRL) 6h
5&6 R Crossed Rock step in front – Recover – R to right (RLR)
7&8 Cross L behind right – R to right – Cross L in front (LRL)

A[49-56] □ R CROSS SHUFFLE – L CROSS SAMBA – ½ L PIVOT TURN R FRONT STEP – L COASTER STEP

- 1&2 R to right – Cross L in front – R to right (RLR)
3&4 Cross L in front – R to right – Recover (LRL)
5&6 R step forward - ½ L pivot turn Recover – Step R forward (RLR) 12h
7&8 Step L back – R together – Step L forward (LRL)

A[57-64] □ R & L SAILOR – R FRONT ROCK ½ R TURN- ½ R TURN

- 1&2 Cross R behind L – L to left – R to Right (RLR)
3&4 Cross L behind R – R to right – L to left (LRL)
5&6 R Front Rock step - ½ R turn Recover on L – Step R forward (RLR) 6H
7-8 L together – Touch R beside (Sway)

B (64 counts)

B[1-8] □ RUMBA BOX – R DOUBLE STEP TOUCH BACK– L DOUBLE STEP TOUCH BACK

- 1&2 R to Right – L Together – Step R Forward (RLR)
3&4 L to Left – R Together – Step L back (LRL)
5&6 Step R back – Left Together – Step R back (RLR)
7&8 Step L back – R Together – Step L back (LRL)

B[9-16] □ PADDLE ¼ L TURN – PADDLE ¼ R TURN

- 1-2 Step R forward with ¼ left turn – Recover (RL) 9h
3&4& Step R forward with ¼ L turn – Recover – Step R forward with ¼ L turn – Recover 3h
5-6 Step L forward with ¼ Right turn – Recover (LR) 6h
7&8& Step L forward with ¼ R turn – Recover – Step L forward with ¼ R turn – Recover 12h

B[17-32] □ DO COUNTS [1-16] AGAIN

B[33-40] □ R&L STEP TOUCH – R DOUBLE STEP TOUCH - L&R STEP TOUCH – L DOUBLE STEP TOUCH

- 1&2& R to Right - Touch L beside – L to left – Touch R beside (RLLR)
4&5 R to right - L together - R to right - Touch L beside (RLRL)
5&6& L to left - Touch R beside – R to right – Touch L beside (LRRL)
7&8 L to left - R together - L to left - Touch R beside L (RLR)

B[41-48] □ R&L SAILOR – BACK R ROCK STEP – R STEP FORWARD – ½ R PIVOT TURN

- 1&2 Cross R behind L - L to left – R to Right (RLR)
3&4 Cross L behind R - R to right – L to left (LRL)
5&6 Back R Rock step – Recover – Step R forward (RLR)
7&8 Step L forward - ½ R pivot turn - Recover – Step L forward (LRL) 6h

B[49-64] □ DO COUNTS [33-48] AGAIN

TAG 3 COUNTS Sway Ending weight on L

**ENDING : DO THE FIRST 32 COUNTS PART A
And COUNTS [33-64] PART B**

Contact : maria.elena@aliceadsl.fr
