

Get Rowdy Loud

Count: 48

Wall: 4

Level:

Choreographer: JR Landry (UK) - February 2017

Music: Carolina Boys - Lee Brice



S1: Sailor Step RLR, Sailor LRL, Sailor RLR, Sailor LRL

- 1&2 Sailor step right left right (step right behind left, step left beside right, step out right)
3&4 Sailor step left right left (step left behind right, step right beside left, step out left)
5&6 Sailor step right left right
7&8 Sailor step left right left

(The easiest way I have explained it to people is its just like a coaster step, but on a diagonol motion)

S2: Right Heel-Toe, Coaster RLR, Left Heel-Toe, Coaster LRL

- 1,2 Right heel forward, right toe side
3&4 Coaster step right left right (step back right, step together left, step forward right)
5,6 Left heel forward, left toe side
7&8 Coaster step left right left

S3: Wizard Step RLR, Wizard Step LRL, Wizard Step RLR, Wizard Step LRL

- 1&2 Wizard step right left right (step out on slight angle to right side with right foot, slide-step
□left foot behind right, step on right foot [very much like Dorothy in the Wizard of Oz])
3&4 Wizard step left right left
5&6 Wizard step right left right
7&8 Wizard step left right left

S4: 1/4 Monterey Turn, 1/4 Monterey Turn

- 1,2,3,4 Monterey turn, 1/4 turn right (point right to right side, as foot is dragged back turn 1/4 □right,
point left foot to left side, drag and step left foot next to right foot)
5,6,7,8 Monterey turn, 1/4 turn right

S5: Jazz Box x2 with a 1/4 Right

- 1,2,3,4 Jazz box right left right left **(step right foot across the front of left foot, step left foot
□straight back, step right foot to right side [about shoulder width apart], step left foot in
□front of right foot)**
5,6,7,8 Jazz box right left right left

S6: Shuffle Forward RLR, Shuffle Forward LRL, Walk Forward RLRL

- 1&2 Shuffle forward right left right
3&4 Shuffle forward left right left
5,6,7,8 Walk forward right left right left

** For those who learn on a more visual way, your feet will step in this pattern for a jazz box **

Right (first step).....Left (fourth step)□

Left (second step).....Right (third step)

End

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