

# Old School

Count: 48

Wall: 4

Level: Intermediate WCS

Choreographer: Magali CHABRET (FR) - February 2017

Music: Old School - Tebey : (CD: Old School)



## #16 counts intro

### S1 : R DOROTHY STEP, DIAGONAL LOCK STEP, R MAMBO STEP, SLIDE, BALL STEP

- 1-2& Step Rf diagonally forward – cross Lf behind Rf – step Rf to side
- 3&4 Step Lf diagonally forward – lock Rf behind Lf – step Lf diagonally forward
- 5&6 Rock Rf forward – recover onto Lf – step back on Rf
- 7&8 Slide Lf beside Rf – step ball of Lf next to Rf – step Rf forward

### S2 : STEP, KICK BALL POINT, ¼ LEFT, POINT, HEEL JACK, BRUSH

- 1 Step Lf forward
- 2&3 Kick Rf forward – step Rf next to Lf – point Lf to side
- &4 1/4 turn left stepping Lf next to Rf – point Rf to side (9:00)
- &5&6 Small step Rf back – touch L heel forward – step down on Lf – touch Rf beside Lf
- &7&8 Small step Rf back – touch L heel forward – step down on Lf – brush Rf forward

### S3 : STEP, TOUCH, BACK, COASTER STEP, L ROCK FWD, ½ TURN L, ¼ TURN L

- 1&2 Step Rf forward – touch Lf behind Rf – step back on Lf
- 3&4 Step back on ball of Rf – step Lf beside Rf – step Rf forward
- 5-6 Rock forward on LF – recover onto Rf
- 7-8 1/2 turn left stepping Lf forward – 1/4 turn Lef stepping Rf to side (12:00)

### S4 : L SAILOR, R SAILOR ¼ TURN R, PIVOT ½ R, FWD MAMBO

- 1&2 Cross ball of Lf behind Rf - step Rf to side – step Lf to side
- 3&4 Cross ball of Rf behind Lf – 1/4 turn right stepping Lf beside Rf – step Rf forward (3:00)
- 5-6 Step Lf forward – pivot 1/2 turn right (9:00)
- 7&8 Rock forward on Lf – recover onto Rf – step Lf together

### S5 : WALK, WALK, SAMBA STEP R & L, HINGE ½ TURN L

- 1-2 Step Rf forward – step Lf forward
- 3&4 Rock Rf to right side – recover onto Lf – cross Rf over Lf
- 5&6 Rock Lf to left side – recover onto Rf – cross Lf over Rf
- 7-8 1/4 turn left stepping back on Rf – 1/4 turn left stepping Lf to left side (3:00)

### S6 : CROSS, SIDE, SAILOR KICK, BALL CROSS, HOLD, SYNCOPATED WEAVE R

- 1-2 Cross Rf over Lf – step Lf to side
- 3&4 Cross ball of Rf behind Lf – step Lf to side – kick Rf diagonally right forward
- &5-6 Step ball of Rf beside Lf – cross Lf over Rf – hold
- &7&8 Step Rf to side – cross Lf behind Rf – step Rf to side – cross Lf over Rf (3:00)

### TAG: at the end of 4th wall (facing 12:00) :

- 1& Step Rf diagonally back (raise Left toe) – touch Lf beside Rf
- 2& Step Lf diagonally back (raise Right toe) – touch Rf beside Lf
- 3&4& Repeat counts 1&2&

« Croquez la vie à pleines danses ! » Magali Chabret - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr)  
Fiche originale. Merci de ne pas modifier ces pas de quelque manière que ce soit.  
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