

# DJ Got Us Fallin In Love

Count: 64

Wall: 4

Level:

Choreographer: Roy Hadisubroto (NL), Raymond Sarlemijn (NL) & Fiona Murray (IRE) -  
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Music: DJ Got us Fallin' In Love - Usher



## S1: Mambo right, mambo left, mambo forward, mambo forward

- 1 RF right
- & Recover weight LF
- 2 RF close LF
- 3 LF left
- & Recover weight RF
- 4 LF close RF
- 5 ¼ turn left, RF right
- & ¼ turn right, recover weight LF
- 6 RF close LF
- 7 ¼ turn right, LF left.
- & ¼ turn left, recover weight RF

## S2: Skate right skate left, chassee right, skate left, right, chassee left

- 1 RF skate right
- 2 LF skate left
- 3 RF skate right
- & LF close RF
- 4 RF right
- 5 LF skate left
- 6 RF skate right
- 7 LF left
- & RF close LF
- 8 LF left.

## S3: Cross forward, back,, chassee right, cross forward, ½ turn left, sailor step

- 1 RF cross forward LF
- 2 LF step back
- 3 RF right
- & LF close RF
- 4 RF right.
- 5 LF cross forward RF
- 6 ½ turn left, RF step back
- 7 LF step back
- & RF close LF
- 8 LF step forward

## S4: Walk, walk, walk, hold, walk, walk, walk, hold

- 1 RF forward.
- 2 LF forward.
- 3 RF forward.
- 4 Hold.
- 5 LF forward.
- 6 RF forward.
- 7 LF forward.

8 hold.

**S5: ½ Paddle turn, kick and rock, kick and rock.**

1 RF paddle right.  
2 1/8 turn left, paddle RF.  
3 1/8 turn left, paddle RF.  
4 1/8 turn left, paddle RF.  
& weight on LF.  
5 RF kick forward.  
& weight on RF  
6 rock LF.  
& Weight on RF  
7 Kick LF forward.  
& Weight on LF.  
8 Rock RF.  
& Weight on LF.

**S6: ½ Paddle turn, kick and rock, kick and rock.**

1 RF paddle right.  
2 1/8 turn left, paddle RF.  
3 1/8 turn left, paddle RF.  
4 1/8 turn left, paddle RF.  
& weight on LF.  
5 RF kick forward.  
& weight on RF  
6 rock LF.  
& Weight on RF  
7 Kick LF forward.  
& Weight on LF.  
8 Rock RF.  
& Weight on LF.

**S7: ¼ turn jazz box, v step with a cross**

1 RF cross over LF.  
2 LF step back.  
3 ¼ turn right, RF forward.  
4 LF forward.  
5 RF diagonal right.  
6 LF diagonal left.  
7 RF back.  
8 LF cross RF.

**S8: Point eyes/ sholder movements, close.**

1 point to right eye, while doing this pop right sholder.  
2 Point to left eye, while doing this pop left sholder.  
3 Point to left eye, while doing this pop right sholder.  
4 hold  
5 Point to left eye, while doing this pop left sholder.  
& Point to right eye, while doing this pop right sholder.  
6 Point to left eye, while doing this pop left sholder.  
7 hold.  
8 LF close right RF

**Only point to your eyes when the artist sings about eyes**

