

# The Island

**Count:** 32

**Wall:** 2

**Level:** Improver / Intermediate

**Choreographer:** Rebecca Armstrong (SCO) - January 2017

**Music:** The Island - Skipinnish



## #18 count intro

### [1-8] Fwd shuffle, L side shuffle, back shuffle, full turn

- 1&2 step R fwd, step L beside R, step R fwd
- 3&4 step L to L side, step R beside L, step L to L side
- 5&6 step back on R, step L beside R, step back on R
- 7-8 make ½ turn (back) L, stepping on L, make ½ turn (back) L, stepping on R

### [9-16] Behind side cross, rock recover, cross shuffle, half turn

- 1&2 Step L behind R, step R to R side, step L across R
- 3-4 rock R to R side, recover on to L
- 5&6 step R across L, step L to L side, step R across L
- 7-8 step L to L side, make ½ turn R stepping R to R side

### [17-24] Step scuff, ¼ pah-d-bah, fwd shuffle, ¼ pivot L

- 1-2 step fwd on L, scuff R
- 3&4 make ¼ turn L stepping R in place, step L beside R, step on R kicking L to L diagonal
- 5&6 step fwd on L, step R beside L, step fwd on L
- 7-8 step fwd on R, pivot ¼ turn L (weight on L)

### [25-32] rocking chair, ½ pivot, walk fwd R, L

- 1-2 rock fwd on R, recover back on to L
- 3-4 rock back on to R, recover fwd on to L
- 5-6 step fwd on to R, pivot ½ turn L (weight on L)
- 7-8 walk fwd R, L

**Tag:** End of walls 4 & 9

**Walk fwd R, L**

**Restart:** After count 16 on Wall 8

**Count 16 will be a touch instead of a step (keep weight on L) ready to shuffle fwd on Right**

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