

Good At Tonight (P)

COPPER KNOB
BY SHEETS

Count: 32

Wall: 0

Level: Intermediate Partner / Circle

Choreographer: Linda Sansoucy (CAN) - January 2017

Music: Good at Tonight (feat. Brothers Osborne) - David Nail



Position : Face-to-Face, right shoulder to right shoulder. Man facing LOD. Lady facing RLOD. Right hands joined (Shake Hands)

Intro : □16 counts

HEEL TOUCH FORWARD, TOGETHER, HEEL TOUCH FORWARD, TOGETHER, TOUCH BACK, IN PLACE, HEEL TOUCH FORWARD, TOGETHER, BACK ROCK, TRIPLE STEP

1&2& MAN: Touch left heel forward, step left together, touch right heel forward, step right together

1&2& LADY: Touch right heel forward, step right together, touch left heel forward, step right together

3&4& MAN: Touch left slightly back, step left back, touch right heel forward, step right together

3&4& LADY: Touch right slightly back, step right back, touch left heel forward, step left together

Restart here on wall 6

5-6 MAN: Rock left back, recover to right

5-6 LADY: Rock right back, recover to left

7&8 MAN: Chasse forward left-right-left

7&8 LADY: Chasse forward right-left-right

MAN: WALK, WALK, TRIPLE STEP, WALK, WALK, SHUFFLE FORWARD

Raise right hands for lady to turn under

1-2 MAN: Turn 1/8 right and step right forward, turn 1/8 right and step left forward (olod)

1-2 LADY: Turn 1/8 right and step left side, turn 1/8 right and step right side (olod)

Join left hands in front into Sweetheart Position

3&4 MAN: Turn 1/8 right and step right forward, step left together, turn 1/8 right and step left forward

3&4 LADY: Triple in place left-right-left turning 3/4 right

Still in Sweetheart position, (RLOD). Lower right hands and raise left hands for lady to turn under

5-6 MAN: Turn 1/4 right and step left together (release right hands), turn 1/4 right and step right forward (lod)

5-6 LADY: Turn 1/2 right and step right forward (release right hands), turn 1/2 right and step left back (rlod)

7&8 MAN: Chasse forward left-right-left

7&8 LADY: Turn 1/2 right and chasse forward right-left-right

Lower left hands. Now Side-By-Side (LOD)

SIDE/TURN, CROSS BEHIND, SIDE, CROSS OVER, STOMP, SIDE, CROSS BEHIND, SIDE, CROSS OVER, WALK/TURN, STEP FORWARD

1 MAN: Turn 1/4 left and step right side

1 LADY: Turn 1/4 right and step left side

Now Face-To-Face. Join both hands in front

2&3 MAN: Behind-side-cross left-right-left

2&3 LADY: Behind-side-cross right-left-right

4 MAN: Stomp right side

4 LADY: Stomp left side

5&6 MAN: Behind-side-cross left-right-left

5&6 LADY: Behind-side-cross right-left-right

7-8 MAN: Turn 1/4 right and step right forward, step left forward (lod)

7-8 LADY: Turn 1/4 left and step left forward, step right forward (lod)

Now Side-By-Side (LOD). Inside hands joined

**MAN: KICK BALL STEP (TWICE), SHUFFLE FWD, WALK, WALK /
LADY: KICK BALL STEP, SHUFFLE FORWARD, SIDE TURN/LEFT**

1&2 MAN: Right kick ball step

1&2 LADY: Left kick ball step

3&4 MAN: Right kick ball step

3&4 LADY: Left kick ball step

5&6 MAN: Chasse forward right-left-right

5&6 LADY: Chasse forward left-right-left

Man raises his left hand (lady's right over her head. Man will cross behind lady to inside.

Lady will cross in front of man to outside

7-8 MAN: Big step left side, step right slightly forward

7-8 LADY: Turn $\frac{1}{4}$ left and step right side, turn $\frac{1}{4}$ left and step left together

Man moves lady's right hand from his left hand to his right hand

REPEAT

• RESTART •

Restart after count 4& on wall 6
