

# Dance Until We Drop

**Count:** 64

**Wall:** 2

**Level:** Newcomer

**Choreographer:** Sara Elizabeth Winberg (LAT) & Kitija Vāvere (LAT) - January 2017

**Music:** A Little Party Never Killed Nobody (All We Got) - Fergie, Q-Tip & GoonRock



## STEP FORWARD, TOUCH, STEP BACK, TOUCH X2

- 1 RF □ Step forward
- 2 LF □ Touch forward, hit R arm up
- 3 LF □ Step back
- 4 RF □ Touch back, put right arm on the RF knee
- 5 RF □ Step forward, hit R arm up
- 6 LF □ Touch forward
- 7 LF □ Step back, put R arm on RF knee
- 8 RF □ Touch back

## STEP DIAGONALLY X2, STEP BACK X2, JUMP x2, JUMP OUT, JUMP TOGETHER

- 9 RF □ Step forward diagonally R
- 10 LF □ Step forward diagonally L
- 11 RF □ Step back
- 12 LF □ Step back
- 13 BF □ Jump to the L
- 14 BF □ Jump to the R
- 15 BF □ Jump out
- 16 BF □ Jump together

## COUNT 17 – 32

Repeat counts 1 - 16

## RIGHT GRAPEVINE WITH HEEL TOUCH, LEFT GRAPEVINE WITH HEEL TOUCH

- 33 RF □ Step to the R
- 34 LF □ Step behind RF
- & RF □ Step to the R
- 35 LF □ Heel touch to the L
- & LF □ Step together
- 36 RF □ Cross over LF
- 37 LF □ Step to the L
- 38 RF □ Step behind LF
- & LF □ Step to the L
- 39 RF □ Heel touch to the R
- & RF □ Step together
- 40 LF □ Cross over RF

## SIDE TOUCH, TOGETHER X2, STEP, POINT, STEP, TOUCH

- 41 RF □ Touch to the R
- 42 RF □ Step together
- 43 LF □ Touch to the L
- 44 LF □ Step together
- 45 RF □ Step forward
- 46 LF □ Touch to the L
- 47 LF □ Step forward
- 48 RF □ Touch together

Counts [49 – 56]□  
Repeat counts [33 – 40]

**SIDE TOUCH , TOGETHER X2, WALK ½ TO R**

57 RF□ Touch to the R  
58 RF□ Step together  
59 LF□ Touch to the L  
60 LF□ Step together  
61 RF□ Step forward 1/8 to R (13:30)  
62 LF□ Step forward 1/8 to R (3:00)  
63 LF□ Step forward ¼ to R (6:00)  
64 RF□ Step forward

**TAG in 3rd Wall after count 32**

**BEND KNEES, COME UP X2, WALK ½ TO R**

1 BF□ Bend knees  
2 BF□ Straighten knees, touch RF forward  
3 BF□ Bend knees  
4 BF□ Straighten knees, step LF forward  
5 RF□ Step forward 1/8 to R (1:30)  
6 LF□ Step forward 1/8 to R (3:00)  
7 LF□ Step forward ¼ to R (6:00)  
8 RF□ Step forward

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