## Midnight

7,8



Count: 32 Wall: 2 Level: High Beginner

Choreographer: Kristal Lynn Konzen (USA) - January 2017

Music: Midnight - New Wild West



Hold first two 8- counts. Begin dance when Kenny begins singing. Weight begins on L foot.

Section 1: Two Walks, Kick Ball Change, Two Step Pivots		
1,2	Step R foot forward, step L foot forward	
3&4	Kick R foot forward, step onto ball of R foot slightly back, step onto L foot forward	
5,6	Step forward with R foot, ½ turn L pivot, step forward with L foot	

Step forward with R foot, 1/2 turn L pivot, step forward with L foot

## Section 2: Heel Switches, Hook, Step, 1/4 Turn Box Step

1&2	Place R heel slightly forward, step R next to L (&), place L heel slightly forward
&3&4	Step L next to R, place R heel forward (3), hook R foot up (&) and step down onto R (4)
5,6	Cross L foot over R, step R foot slightly behind
7,8	Step L while turning ¼ to the left, Step R foot forward (9:00)

## **Section 3: Two Left Monterey Turns**

1,2	Point L toe out to left side, pull in to turn ½ turn to the left (3:00)
3,4	Point R toe to side, touch R pull in together
&5,6	Transfer weight onto R foot (&), point L toe out to left side, pull in together to turn ½ left
7,8	Point R toe to side, touch R pull in together

## Section 4: Two Side Steps, Left Hip Bumps, Three Chugs, Drag, Touch 1,2 Step R foot out to right side, step L foot out to left side 3,4 Hip bump to the left twice (slapping waist for added styling) 5,6,7 With weight on L, push off with R foot 3x to turn ¼ turn left

Push off R foot to point, drag in to meet left foot (weight stays on L foot) (6:00)

New Wild West Band – www.nwwband.com / Facebook.com/newwildwestband Music Available on iTunes and Amazon Special thanks to Tina Michelle for the request XO

<sup>\*\*</sup>Please do not alter this stepsheet in any way, unless granted specific permission by Kristal Lynn Konzen.\*\*
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