

Might As Well Be Me

Count: 32

Wall: 4

Level: Intermediate / Advanced

Choreographer: Brandi Hughes (CAN) - January 2017

Music: Might As Well Be Me - Chad Brownlee : (iTunes, amazon)



Sec. 1. Night Club Basic, Full Turn, Rock/Recover, Ball, Cross Shuffle

- 1-2& Step Right to Right side (1), Step Left back (2), Recover weight forward on Right (&
3-4& Step Left to Left side making ¼ turn left (9:00) (3), Step Back on Right making ½ turn left
(3:00)(4), Step left to left side making ¼ turn left (12:00)(&
5-6& Step Right foot back (6), Recover weight forward on Left (6), Step Right beside left (&
7&8 Cross Left over right (7), Step Right to right side (&), Cross Left over right (8)

Sec. 2. Side Rock/Recover, ¼ Turn, Back Mambo, Press/Recover, Step, Press, Arm Reach, Hand Clasp

- 1-2& Step Right to right side (1), Recover weight over to Left (2), Step Right back making ¼ turn
left (9:00) (&
3-4& Step Left back (3), Recover weight forward on Right (4), Step Left beside right (&
5-6& Press Right toe forward on the diagonal (5), Recover weight back on Left lifting right toe off
the ground (6), Step Right beside left (&
7-8& Press Left toe forward the diagonal (7), Reach Right arm out (8), Bring Left arm forward to
right clasping hands together (&

Sec. 3. Arms in to chest/Sweep, Weave, Side Lunge/Reach, Sways, Sailor Step

- 1-2& Bring clasped hands in to chest stepping down on Right and sweeping left from front to back
(1), Cross Left behind right (2), Step right to right side (&
3-4 Cross Left over right (3), Step out to right to right side while reaching right arm out to right (4)
5-7 Recover weight over to left bringing arm in (5), Sway right to right side (6), Sway left to left
side (7)
8&1 Bring Right foot back behind left (8), Step Left to left side (&), Step Right at center (1)

Sec. 4. Rock/ Recover, Turning ½ Shuffle, Point, Ball, Cross, Ball, Point, Ball

- 2-3 Step Left forward (2), Recover weight back on right (3)
4&5 Step Left to left side making ¼ turn left (6:00) (4), Step Right beside left (&), Step Left to left
side making ¼ turn left (3:00)
6&7& Point right toe forward (6), Step Right beside left (&), Cross Left over right (7), Step Right
back (&
8& Point left toe forward (8), Step Left beside right (&

Enjoy!