

# The Prettiest Thing

**COPPER KNOB**  
BY SHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Ross Brown (ENG) - January 2017

Music: Bones - Rebecca Ferguson : (CD: Superwoman - 3:49)



Intro : □ 32 Counts (Approx. 24 Seconds)

Note : □ A special thank you goes out to Philip Marson for helping to identify this amazing song for me.

## **SIDE. SAILOR ½ TURN R. BACK, LOCK, BACK. TRIPLE FULL TURN L. STEP, LOCK, STEP.**

- 1 Step right to the right.
- 2 & 3 Make a ½ turn right stepping; left behind right, forward with right, back with left.
- 4 & 5 Step back with right, lock left over right, step back with right.
- 6 & 7 Make a full turn left (on the spot) stepping; left, right, left.
- 8 & (Slightly across) Step forward with right, lock left behind right.
- 1 Step forward with right and sweep left forward. (6 O'CLOCK)

## **DIAGONAL SWEEPS FORWARD. CROSS, SIDE, BEHIND. SWEEPS BACK. BACK, TOUCH, STEP with HITCH ½ TURN L.**

- 2 – 3 (Turning to right diagonal – 7:30) Step forward with left and sweep right forward, step forward with right and sweep left forward.
- 4 & 5 (Still on diagonal) Cross step left over right, step right to the right, cross step left behind right and sweep right back.
- 6 – 7 (Still on diagonal) Step back with right and sweep left back, step back with left and sweep right back.
- 8 & (Straighten up to 6 o'clock) Step back with right, touch left next to right.
- 1 Step forward with left and make a ½ turn left hitching right knee forward. (12 O'CLOCK)

## **PRESS FORWARD, HITCH BACK. BEHIND, SIDE, CROSS. SCISSOR STEP. REVERSE ¾ TURN L.**

- 2 – 3 Press forward with right, recover onto left hitching right knee back.
- 4 & 5 Cross step right behind left, step left to the left, cross step right over left.
- 6 & 7 Step left to the left, close right up to left, cross step left over right.
- 8 & Make a ¼ turn left stepping back with right, make a ½ turn left stepping forward with left. (3 O'CLOCK)

## **SWAY, SWAY, SWAY ¼ TURN. STEP, PIVOT ¾ TURN. X2.**

- 1 – 2 – 3 Step right to the right swaying right, sway left, make a ¼ turn right swaying onto right.
- 4 & Step forward with left, pivot a ¾ turn right.
- 5 – 6 – 7 Step left to the left swaying left, sway right, make a ¼ turn left swaying onto left.
- 8 & Step forward with right, pivot a ¾ turn left. (3 O'CLOCK)

**END OF DANCE!**