

# Really In Love

Count: 88

Wall: 2

Level: Intermediate

Choreographer: Arefen Ben Djunaed (INA) - January 2017

Music: Awah by Redouane Berhil



Starts dance on lyric!

## S1: Forward Recover, Coaster Step, Side Recover, Weave

- 1-2 Rock R forward, Recover on L
- 3&4 Step R backward, Step L next to R, Step R forward
- 5-6 Rock L side, Recover on R
- 7&8 Step L behind, Step R side, Cross L over R

## S2: Side Touch with Hips (2x), Side Recover, Travelling Turn

- 1-2 Step R side, Touch L in place with hip
- 3-4 Step L in place, Touch R in place with hip
- 5-6 Rock R in place, Turn  $\frac{1}{4}$  left while recovering on L
- 7-8 Turn  $\frac{1}{2}$  left stepping R back, Turn  $\frac{1}{2}$  left stepping L forward (09:00)

## S3: Mambo Step, Sailor Turn, Prissy Walk, Hold

- 1&2 Rock R forward, Recover on L, Step R backward
- 3&4 Turn  $\frac{1}{4}$  left sweeping L into behind R, Step R slightly side, Step L forward
- 5-6 Cross walk R forward, Hold
- 7-8 Cross walk L forward, Hold

## S4: Switching Touch Side, Step Cross and Backward, Coaster Step, Forward Together

- 1&2& Touch R side, Step R next to L, Touch L side, Step L next to R
- 3-4-5 Touch R side, Cross R over L, Step L backward
- 6&7 Step R backward, Step L next to R, Long Step R forward
- 8 Close L next to R

## S5: Switching Touch Side, Step Cross and Backward, Coaster Step, Forward Together

- 1&2& Touch R side, Step R next to L, Touch L side, Step L next to R
- 3-4-5 Touch R side, Cross R over L, Step L backward
- 6&7 Step R backward, Step L next to R, Long Step R forward
- 8 Close L next to R

## S6: Kick Ball Change, Sailor Turn, Pivot

- 1&2 Kick R forward, Ball R beside L, Touch L side
- 3&4 Kick L forward, Ball L beside R, Touch R side
- 5&6 Turn  $\frac{1}{4}$  right sweeping R into behind L, Step L next to R, Step R forward
- 7&8 Step L forward, Turn  $\frac{1}{2}$  right move weight to R, Step L forward

## S7: Switching Forward Recover, Pivot, Travelling Turn

- 1-2& Rock R forward, Recover on L, Close R next to L
- 3-4& Rock L forward, Recover on R, Close L next to R
- 5-6 Step R forward, Turn  $\frac{1}{4}$  left moving weight to L
- 7-8 Turn  $\frac{1}{2}$  left stepping R backward, Turn  $\frac{1}{2}$  left stepping L forward

## S8: Switching Touch Side, Quartet Touches, Long Step Together, Body Weave

- 1&2& Touch R side, Close R next to L, Touch L side, Close L next to R
- 3&4& Touch R side, Touch R beside, Touch R side, Touch R beside

5-6 Long step R side, Drag and close L next to R  
7-8 Weave your body 2x

**S9: Switching Touch Side, Quartet Touches, Long Step Together, Body Weave**

1&2& Touch L side, Close L next to R, Touch R side, Close R next to L  
3&4& Touch L side, Touch L beside, Touch L side, Touch L beside  
5-6 Long step L side, Drag and close R next to L  
7-8 Weave your body 2x

**S10: Dorothy, Vine, Double Turn, Coaster Step**

1-2& Step R diagonally forward, Lock L behind R, Step R diagonally forward  
3-4& Step L side, Step R behind L, Step L side  
5-6-7 Cross R over L, Turn ¼ left stepping L forward, Turn ½ left stepping R backward  
8&1 Step L backward, Step R next to L, Step L forward

**S11: Walk, Side Recover, Hold, Half Body Roll**

2-3 Step R forward, Step L forward  
4-5 Rock R side, Recover on L with dramatic pushing hip  
6 Hold  
7-8 Roll back your hips from left to right

**Restart: Do Restart on 2nd & 4th walls 32 counts**

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