

Something Blue

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rens Koning & Jean Beets (DE) - January 2017

Music: Something Blue - Neil Diamond : (Album: Melody Road, 2014.)



Dance starts after 16 counts intro.

S1: Step - Touch (2X), Vine, Kick

1,2,3,4 R Step diagonal forward, L touch beside R, L Step diagonal forward, R touch beside L
5,6,7,8 R side, L cross behind, R side, L kick forward

S2: Cross behind, point, (2X), vine, heel

1,2,3,4 L cross behind R, R side point, R cross behind L, L side point
5,6,7,8 L side, R cross behind, L side, R heel

(Wall 11 end of dance: L side, R cross behind, 1/4 turn left L forward, 1/4 turn left R step next to L)

S3: Toe strut back, 1/4 left toe strut, step -pivot-step, touch

1,2,3,4 R toe strut back, 1/4 turn left L toe strut forward
5,6,7,8 R step forward , pivot 1/2 turn left, R step forward, L touch beside R

S4: Toe strut back, 1/4 right toe strut, step-pivot-step, hold

1,2,3,4 L Toe strut back, 1/4 turn right R toe strut forward,
5,6,7,8 L step forward, pivot 1/2 turn right, L step forward , hold

S5: Full turn, walk, walk, Monterey turn 1/2 turn

1,2,3,4 1/2 turn left R step back, 1/2 turn left L step forward, R step forward, L step forward
5,6,7,8 R point side, half turn right, R close to L, L point side, L close to R (weight on L)

S6: 3/4 turn right, back, hook, step-close-step, touch

1,2,3,4 1/4 turn right R step forward , 1/2 turn right L step back, R step back, L hook in front of R
5,6,7,8 L step forward, R close beside L, L step forward, R touch beside L

Tag 1, (8 counts) after walls 1, 2, 5, 8

Vine with touch, (2 X)

1,2,3,4 R step beside, L cross behind R, R step beside, L touch beside R
5,6,7,8 L step beside, R cross behind L, L step beside, R touch beside L

Tag 2, (16 counts) after walls 4 , 7, 10

Vine with touch (2X)

Steps from Tag 1

Step touch behind, back, touch, back, hook, step touch

1,2,3,4 R step forward, L touch behind R, L step back, R touch beside L
5,6,7,8 R step back, L hook in front of R, L step forward , R touch beside L

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