

You're So Classic (fr)

Count: 32

Wall: 4

Level: High Improver

Choreographer: Amanda Rizzello (FR) - Janvier 2017

Music: Classic - MKTO



(1-8) CROSS, ROCK STEP ,CROSS BEHIND ¼ TURN ,WALK X2 , MAMBO STEP

- 1&2 RF cross forward, LF to side L, recover on R
3&4 LF cross behind R, ¼ turn to R with RF forward, LF forward
5-6 Walk RF, walk LF
7&8 RF forward, recover on LF, RF backward

(9-16) BACK X2 ,COASTER STEP , ¼ TURN POINT , ½ TURN POINT,BUMP SWIVEL TURNING 1/2 LEFT

- 1-2 LF backward, RF backward
3&4 LF backward, RF beside LF, LF forward
5-6 ¼ turn left point R to side R , ½ turn left point R to side
7&8 Touch R toe forward raising R hip turning heels slightly right (7), Turn heels slightly left starting 1/2 turn left , bumping hip left (&), Turn heels right finishing 1/2 turn left, lowering R hip and settling weight back R (8)

(17-24) CROSS,POINT ,CROSS ROCK STEP 1/8 TURN,ROCK STEP ,COASTER STEP

- 1-2 LF cross over R, point R to side RF
3&4 RF cross over left, LF side left, recover on RF
5-6 LF forward, recover on RF
7&8 LF backward, RF beside RF,,LF forward

(25-32) STEP SIDE 1/8 TURN ,STEP SIDE ¼ TURN ,TRIPLE STEP ¼ TURN,JAZZ BOX,STEP TURN ¼

- 1-2 RF to side R (1/8 turn recover on LF 12:00), ¼ turn L LF side L (open & close knees)
3&4 ¼ turn L RF side R, LF beside RF , RF side R
5&6 LF cross over RF, RF backward, LF side L
7-8 RF forward, ¼ turn L (recover on L)

TAG 16 Counts :At the end of walls 1, 3 & 4

(1-8) BACK BACK,COASTER STEP, ROCK STEP, COASTER STEP

- 1-2 RF backward & pop L Knee , LF backward & pop R Knee
3&4 RF backward, LF beside RF, RF forward
5-6 LF forward, recover RF (with forward bodyroll)
7&8 LF backward, RF beside LF, LF forward

(9-16) WIZARD X 2 , 4 WALK AROUND (full turn)

- 1-2& RF forward, LF beside RF, RF forward (diagonally)
3-4& LF forward, RF beside LF, LF forward (diagonally)
5-6 ¼ Turn R RF forward , ¼ Turn Righ LF forward
7-8 ¼ Turn R en posant D devant , ¼ Tur Right LF forward

Contact : amanda_19@hotmail.fr - <http://amanda19302.wixsite.com/arclid>