

# 12 Step Love

Count: 48

Wall: 4

Level: Beginner / Improver

Choreographer: Sue Ann Ehmann (USA) - January 2017

Music: 12 Step Program (Of Love) - D.D. Alan : (amazon)



Intro: 16 counts (lyrics)

## [1-8] □ HEEL, HITCH, (2X), DIAGONAL LOCK STEP, TOUCH

- 1-2 Touch right heel forward on the right diagonal, hitch right
- 3-4 Touch right heel forward on the right diagonal, hitch right
- 5-8 Step right to forward right diagonal, slide left behind right, step right to forward right diagonal, touch left beside right

## [9-16] □ HEEL, HITCH, (2X), DIAGONAL LOCK STEP, TOUCH

- 1-2 Touch left heel forward on the left diagonal, hitch left
- 3-4 Touch left heel forward on the left diagonal, hitch left
- 5-8 Step left to forward left diagonal, slide right behind left, step left to forward left diagonal, touch right beside left

## [17-24] □ DIAGONAL STEP TOUCHES (UP & BACK), 1/4 TURN RIGHT DIAGONAL STEP TOUCHES (UP & BACK)

- 1-2 Step right to forward diagonal, touch left beside right (clap)
- 3-4 Step left to back diagonal, touch right beside left (clap)
- 5-6 Turning 1/4 right step right to forward diagonal, touch left beside right (clap) 3:00
- 7-8 Step left to back diagonal, touch right beside left (clap)

## [25-32] □ SLOW VAUDEVILLE RIGHT, SLOW VAUDEVILLE LEFT

- 1-4 Step right diagonally back, cross left over right, step right to side, touch left heel forward on left diagonal
- 5-8 Step left diagonally back, cross right over left, step left to side, touch right heel forward on right diagonal

## [33-40] □ STEP SCUFF (2X), STEP, HOLD (CLAP), 1/4 LEFT STEP, HOLD (CLAP) □

- 1-4 Step down on right, scuff left, step left forward, scuff right
- 5-8 Step right forward, hold (clap), turning 1/4 left step down on left, hold (clap) 12:00

## [41-48] WEAVE LEFT, 1/4 RIGHT JAZZ BOX □

- 1-4 Step right across left, step left to side, step right behind left, step left to side
- 5-8 Step right across left, step left back, turn 1/4 right stepping right forward, step left beside right - 3:00

START AGAIN

TAG: At end of wall 4 (facing 12:00, repeat last 16 counts of dance (33-48), then start over facing 12:00)

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