

I've Got Reasons

COPPERKNOB
BY STEPHEN HETS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Chris Cleevely (UK) - January 2017

Music: Reasons for the Tears I Cry - Vince Gill : (Album: Down To My Last Bad Habit - Single - iTunes)



#40 Count Intro – Start on Vocals

Section 1 (Counts 1 – 8) Step R, Touch L; Step L, Touch R; Grapevine R (Optional Clap)

- 1 - 2 Step R to R side touch L toe beside R
- 3 - 4 Step L to L side, touch R toe beside L
- 5 - 6 Step R to R side, cross L behind R
- 7 - 8 Step R to R side, touch L toe beside R & clap

Section 2 (Counts 9 – 16) Step L, Touch R; Step R, Touch L; Grapevine L (Optional Clap)

- 1 - 2 Step L to L side, touch R toe beside L
- 3 - 4 Step R to R side, touch L toe beside R
- 5 - 6 Step L to L side, cross R behind L
- 7 - 8 Step L to L side, touch R toe beside L & clap

Section 3+4 (Counts 17 – 32) R Shuffle forward; L Rocking Chair; L Shuffle Forward, Turning Jazz Boxes

- 1 & 2 Shuffle forward stepping R/L/R
- 3 - 4 Rock forward on L, recover weight on R
- 5 - 6 Rock back on L, recover weight on R
- 7 & 8 Shuffle forward stepping L/R/L

2 x ¼ Turning Jazz Boxes R

- 1 - 2 Cross R over L, step back on L
- 3 - 4 Making ¼ turn R, step R to R side, step L beside R □ (3.00)
- 5 - 6 Cross R over L, step back on L
- 7 - 8 Making ¼ turn R, step R to R side, step L beside R □ (6.00)

Section 5 (Counts 33 – 40) R, Behind, ¼ Turn R, Scuff L; Rock Forward, Recover; Walk Back L, Walk Back R

- 1 - 2 Step R to R side, cross L behind R
- 3 - 4 Making ¼ Turn R, step forward R, scuff forward L □ □ (9.00)
- 5 - 6 Rock forward on L, recover weight on R
- 7 - 8 Walk back L, walk back R

Section 6 (Counts 41 – 48) L Toe Touch Forward, Touch L to Side; Triple Step (or Coaster); Step Pivot ½ Turn L; 2 R Toe Taps

- 1 - 2 Touch L toe forward, point L toe to L side
- 3 & 4 Triple step on the spot (L/R/L)
- 5 - 6 Step forward on R, pivot half turn L (weight on L) □ (3.00)
- 7 - 8 Tap, tap R toe beside L

Section 7 (Counts 49 – 56) Step Forward R Diag, Click Fingers; Step Forward L Diag, Click Fingers; Small jump forward x 2

- 1 - 2 Step forward on R diagonal, touch L toe beside R, click fingers
- 3 - 4 Step forward on L diagonal, touch R toe beside L, click fingers
- &5 - 6 Jump forward R, L, hold & clap
- &7 - 8 Jump forward R, L, hold & clap

Section 8 (Counts 57 – 64) 2 Steps Back With Claps; Triple Step (or R coaster); Step Forward L, Touch R

- 1 - 2 Step back on R, touch L toe beside R & clap
- 3 - 4 Step back on L, touch R toe beside L & clap
- 5 & 6 Triple step on the spot (R/L/R)
- 7 - 8 Step forward on L, touch R toe beside L

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CHRISTAL CONNECTIONS LINEDANCING
