

# Tic Tac Toe

**COPPER** KNOB  
BY STEPHEN BETTS

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Dustin Betts (USA) - October 2016

Music: Calabria 2008 (feat. Natasja) - Enur



Intro – 32 counts from start

Sequence: AA AA BB AAA BB AA AAA

Part A: 32 counts □ □

**A[1 – 8] □ R HEEL GRIND, RECOVER L, R COASTER, STEP ½ PIVOT R, ½ R STEP BACK L, ¼ TURN R STEP R TO R SIDE □**

- 1 2 Step R fwd swivelling heel (1), Recover L (2) □ 12.00
- 3 & 4 Step R back (3), Step L next to R (&), Step R fwd (4) □ 12.00
- 5-6 Step L fwd pivoting ½ over right shoulder (5), Step fwd R (6) □ 6.00
- 7 8 Make ½ turn right stepping L back (7), Make ¼ turn right stepping R to R □ 3.00

**A[9 – 16] □ CROSS L, R TO R SIDE, ¼ TURN L SAILOR WITH R SWEEP, R CROSS, L BACK, R TO R, L HEEL IN, ¼ TURN ROCKING BACK ON R, RECOVER FWD L. □**

- 1 2 Cross L over R (1), Step R to R side (2) □ 3.00
- 3 & 4 Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd sweeping R back to front (4), □ 12.00
- 5 & 6 Cross R over L (5), Step back L (&), Step R to R side (6) □ 12.00
- & 7 8 Turn L foot so toes are pointing to 9.00 (&), ¼ turn rocking back on R while turning foot to 9.00 (7), Recover fwd on L (8) □ 9.00

**A[17 – 24] □ HIP WALK X2, HIP ROLL X2, KICK, BALL □**

- 1 2 Touch R fwd bumping R hip (1), Step onto R (2), □ 9.00
- 3 4 Touch L fwd bumping L hip (3), Step onto L (4), □ 9.00
- 5 6 Swing hips R stepping onto R (5-6) □ 9.00
- 7 8 & Swing hips L stepping onto L (7), Kick R to R diagonal (8), Step R in place on ball of foot (&) □ 9.00

**A[25 – 32] □ CROSS L, R TO R SIDE, ¼ L SAILOR, R SAMBA, L SAMBA. □**

- 1 2 Cross L over R (1), Step R to R side (2), □ 9.00
- 3 & 4 Cross L behind R (3), make ¼ turn left stepping R next to L (&), Step L fwd (4), □ 6.00
- 5 & 6 Step forward R (slightly across L) (5), rock ball of L to left side (&), recover weight R (6), □ 6.00
- 7 & 8 Step forward L (slightly across R) (7), rock ball of R to right side (&), recover weight L (8) □ 6.00

Part B: 16 counts

**B[1 – 8] □ STEP R, LOCK L, R SHUFFLE, STEP L, LOCK R, L SHUFFLE. □**

- 1 2 Step R fwd (1), Lock L behind R (2), □ 12.00
- 3 & 4 Step R fwd (3), Step L next to R (&), Step R fwd (4) □ 12.00
- 5 6 Step L fwd (5), Lock R behind L (6), □ 12.00
- 7 & 8 Step L fwd (7), Step R next to L (&), Step L fwd (8) □ 12.00

**B[9 – 16] □ R MAMBO, L BACK ¼ L CROSS, ¾ CHASE TURN, L SAMBA. □**

- 1 & 2 Rock fwd on R (1), Recover on L (&) Step R next to L (2) □ 12.00
- 3 & 4 Rock back on L (3), Recover on R (&), ¼ turn L crossing L over R (4), □ 9.00
- 5 & 6 ¼ turn right step R slightly fwd (5), Step fwd L (&), ½ pivot right step fwd R (6) □ 6.00
- 7 & 8 Step forward L (slightly across R) (7), rock ball of R to right side (&), recover weight L (8) □ 6.00

**Enjoy!**

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