

# My Love, VIVA

COPPERKNOB  
STEPPERS

Count: 64

Wall: 4

Level: Beginner 4 wall - OR 1 wall  
Contra



Choreographer: Junghye Yoon (KOR) - January 2017

Music: Viva My Love (비바 내 사랑) - Lee Ki Chan (이기찬)

**Intro: 32 counts -No Tags No Restarts**

**Intro ; 32 Count**

**Section i1: FORWARD ROCK, RECOVER, TRIPLE STEP R, L**

1-2 . Rock/step R forward, recover onto L  
3&4 Triple step in place (R,L,R)  
5-6 Rock/step L forward, recover onto R  
7&8 Ttriple step in place (L,R,L)

**Section i2 : SIDE ROCK, RECOVER, TRIPLE STEP R, L**

1-2 . Rock/step R Side, recover onto L  
3&4 Triple step in place (R,L,R)  
5-6 . Rock/step L Side, recover onto R  
7&8 Ttriple step in place (L,R,L)

**Section i3: BACK ROCK, RECOVER, TRIPLE STEP R, L**

1-2 . Rock/step R Back, recover onto L  
3&4. Triple step in place (R,L,R)  
5-6 . Rock/step L Back, recover onto R  
7&8 Triple step in place (L,R,L)

**Section i4 : ROLLING TURN R, L**

1-2 Step R 1/4turn right, 1/2turn right  
3-4 1/4turn right, step L touch to left side  
5-6 Step L 1/4turn left, 1/2turn left  
7-8 1/4turn left, step R touch to right side

**Main Dance : 64 Count**

**Section 1 : : FORWARD ROCK, RECOVER, TRIPLE STEP R, L**

1-2 Rock/step R forward, recover onto L  
3&4 Triple step in place (R,L,R)  
5-6 Rock/step L forward, recover onto R  
7&8 Ttriple step in place (L,R,L)

**Section 2: SIDE ROCK, RECOVER, TRIPLE STEP R, L**

1-2 . Rock/step R Side, recover onto L  
3&4 Triple step in place (R,L,R)  
5-6 . Rock/step L Side, recover onto R  
7&8 Ttriple step in place (L,R,L)

**Section 3 : WALK FORWARD R, L, R , TOUCH, WALK BACK L, R, L, TOUCH**

1-4 Walk Forward R, L, R, Touch L next to R  
5-8 Walk Back L, R, L, Touch R next to Lt

**Section 4 : WALK FORWARD R,L,R , TOUCH, WALK BACK L,R,L, TOUCH**

1-4 Walk Forward R, L, R, Touch Lt next to R  
5-8 Walk Back L, R, L, Touch R next to L

**Section 5 : SIDE , TOGETHER, SIDE, TOUCH, R, L**

1-4 Step R to right side, Close L beside R, Step R to right side, Touch L next to R

5-8 Step L to left side, Close R beside L, Step L to left side, Touch R next to L

**Section 6 : SIDE , TOGETHER, SIDE, TOUCH, R, L**

1-4 Step R to right side, Close L beside R, Step R to right side, Touch L next to R

5-8 Step L to left side, Close R beside L, Step L to left side, Touch R next to L

**Section 7 : SUGAR FOOT, HOLD, R, L**

1-4 Touch R toe to L beside, Touch R heel to out, Step R Cross over L, Hold

5-8 Touch L toe to R beside, Touch L heel to out, Step L Cross over R, Hold

**Section 8 : SIDE , TOGETHER, SIDE, TOUCH, 1/4TURN LEFT JAZZ BOX**

1-4 Step R to right side, Close L beside R, Step R to right side, Touch L next to R

5-6 Step L cross over R, step R back

7-8 1/4turn left Step L to left side, step R touch beside L

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