

# Batam 5 am

Count: 64

Wall: 2

Level: High Beginner

Choreographer: Harry Samana (INA) - January 2017

Music: 5 AM (feat. Tinashe) - Calvin Harris



Start after intro ( 16 count ) No Tag No Restart

## SECTION (A)

- 1-2 Step R forward - Recover on to L
- 3-4 Step R backward - Recover on to L
- 5-6-7-8 Step R forward - Step L forward - Step R forward - Step L forward

## SECTION (B)

- 1&2 Step R to side –side ball L in place – R side in place (bumping hip , body angel face at 11.00 )
- 3&4 Step L to side –side ball R in place – L side in place (bumping hip , body angel face at 11.00 )
- 5-6 Step R to side - Touch L diagonal forward
- 7-8 Touch L beside R In - Out

## SECTION (C)

- 1-2 Step L to side Hip roll to left , Close R together L
- 3-4 Step L to side Hip roll to left , Close R together L
- 5-6 Step L to side Hip roll to left , Close R together L
- 7-8 Step L to side , Touch R beside L

## SECTION (D)

- 1-2 Step R forward , Recover on to L
- 3-4 Turn ½ right Step R forward , Hold
- 5-6 Step L forward , Turn ¼ right Step R to side
- 7-8 Cross L over R , Hold

## SECTION (E)

- 1-2 Step R to side , Touch L beside R
- 3-4 Step L to side , Touch R beside L
- 5-6 Step R to side , Touch L over R
- 7-8 Step L to side , Touch R over L

## SECTION (F)

- 1&2 Stepping R to left side, Closed L beside R , Step R to right side
- 3-4 Cross back L behind R , Recover onto R
- 5&6 Stepping L to left side, Closed R beside L, Step L to left side
- 7-8 Cross back R behind L , Recover onto L

## SECTION (G)

- 1&2 Stepping R to left side, Closed L beside R , Step R to right side
- 3&4 Cross L over R ,Step R to right side , Cross L over R
- 5-6 turn ¼ left Step R back , Step L to side
- 7&8 Cross R over L ,Step L to left side , Cross R over L

## SECTION (H)

- 1-2 Step L forward ,recover on to R
- 3-4 Step L backward , hold
- 5-6 Step R backward , Recover on to L

7-8

Touch R to side , Hitch R

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