

Obsessed With You

COPPER KNOB
BY STEPHEN BRETZ

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Cody James Lutz (USA) & Laura Andrea Lopez (USA) - January 2017

Music: Room To Breathe - Chase Bryant



#16 Count Intro. This is a 2-4 Wall dance. You only dance Walls 5 and 6 on the side walls.

(1-8) TOUCH, 1/4-TURN TOUCH, COASTER, HALF-TURN, HOLD, HALF-TURN, HOLD

- 1 2 Touch L forward, make 1/4 turn L touching L forward (9)
3&4 Step back on L, step R together, step forward on L (9)
5 6 Make a 1/2 turn L stepping back on R, hold (3)
7 8 Make a 1/2 turn L stepping forward on L, hold (9)

(9-16) WIZARD (x2), KICK, STEP, LOCK, 3/4 UNWIND

- 1 2& Step R forward slightly to R, lock L behind R, step R forward slightly to R (9)
3 4& Step L forward slightly to L, lock R behind L, step L forward slightly to L (9)
5&6 Kick R foot forward slightly towards R diagonal, step down on R, step L toe behind R (9)
7 8 Unwind 3/4 L with weight on L toe, stepping down on L foot (12)*

(17-24) OUT, HOLD, SAILOR, FAKE TURN, FULL-TURN

- 1 2 Step R to R side, hold (12)
3&4 Step L behind R, step R to R side, step L to L side (12)
5 6 Swivel torso 1/4 turn L to face L wall, then 1/4 turn R squaring back to main wall (12)
7 8 Make a 1/2 turn L stepping R to R side, make a 1/2 turn L stepping L to L side (12)

(Note: On Counts 5-6, you begin to turn your upper body left as if you're going to do a full turn, but instead return to the main wall - almost like a fake-out. Then on Counts 7-8 you actually do the turn)

(25-32) BODYROLL, 3/4 UNWIND, CHASE TURN, HALF-TURN HITCH

- 1 2 Bodyroll L, turning body to face forward R diagonal with weight on L foot and popping R knee (12)
3 4 Step R toe behind L, pivot on R toe 3/4 R stepping down on R foot (9)
5&6 Step forward on L, pivot 1/2 turn R on ball of R, step forward on L (3)
7 8 Step forward on R, pivot 1/2 turn L hitching L knee (9)**

(33-40) TOUCH BACK, HITCH, BACKSLIDE, TURNING BACKSLIDE, SIDE-ROCK-CROSS

- 1 2 Touch L to back L diagonal, hitch L (9)
3 4 Take a big step back to L diagonal sliding R together with L, touch R next to L (9)
5 6 Make a 3/8 turn R stepping forward on R towards diagonal (1:30), make a 3/8 turn R sweeping L around (6)
7&8 Rock L to L side, step ball of R next to L, cross L over R (6)

(Note: Counts 5-7 should feel like one smooth-flowing 3/4 turn, almost waltz-like, leading directly into the side-rock-cross)

(41-48) OUT, BEHIND-SIDE-CROSS, OUT, BACK-ROCK, OUT, FULL-UNWIND

- 1 2& Step R to R side, step L behind R, step R to R side (6)
3 4 Cross L over R, step R to R side (6)
5&6 Rock L behind R, recover weight to R, step L to L side (6)
7&8 Step R toe behind L, perform a full-turn unwind R on R toe, step down on R (6)

(Note: There are 2 restarts and a tag that are all easy to hear in the music. Don't let this intimidate you!!)

***Restart #1: 16 counts into Wall 3, after the unwind, quickly shift weight to R and restart.**

****Restart #2: 32 counts into Wall 4, after the hitch, restart. This puts you on the side walls for two complete walls.**

Tag: After Wall 6, there is a 6-count Tag that squares you up to the back wall:

CROSS ROCK, 1/4-TURN CHASSE, SAILOR

1 2 Cross L over R rocking forward, recover weight to R

3&4 Make a ¼ turn L stepping L to L side, step R together with L, step L to L side

5&6 Step R behind L, step L to L side, step R to R side

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