

If I Could Make a Livin'

COPPER **KNOB**
BY STEPHEN

Count: 74

Wall: 2

Level: Intermediate (Catalan country style)



Choreographer: Stefano Ciaccio (IT) - January 2017

Music: If I Could Make a Living - Jim Devine

Start dancing on lyrics

Tag: 1 (Stomp, stomp 4° wall) - Restarts: 3 (wall 3° wall 4° wall 6°)

SEZ.1: KICK FWD, STOMP UP, KICK DIAGONALLY (TWICE)

1-2 Kick right forward, stomp up right
3-4 kick right diagonally forward right, stomp up right
5-8 repeat 1-4 with the left

SEZ.2: STOMP, JUMP, STOMP, TOE GROUND

1-2 Stomp right, stomp left | move forward
3-4 Jump jump left
5-6 Stomp right, stomp up left
7-8 left Toe, ground

SEZ.3: TOE BACK TURN, TOE TURN RIGHT, ROCK FWD LEFT

1-2 Turn ¼ Toe ground right back
3-4 Turn ¼ Toe ground left back
5-6 turn Toe ground right forward
7-8 Rock forward left (hours 4) on the right weight

SEZ.4: TOE BACK TURN, TOE TURN LEFT, ROCK FWD RIGHT

1-2 Turn ¼ Toe ground left back
3-4 Turn ¼ Toe ground right back
5-6 turn Toe ground left forward
7-8 Rock forward right (hours 2) on the left weight

SEZ.5: TOE BACK TURN, TOE TURN RIGHT, ROCK FWD LEFT

1-2 Turn ½ Toe ground right back
3-4 Turn ½ Toe ground left back
5-6 turn Toe ground right forward
7-8 Rock forward left (hours 6) on the right weight

SEZ.6: OPEN SIDE LEFT, CROSS BACK, OPEN SIDE RIGHT, CROSS FWD STOMP STOMP, SWIVEL

1-2 Open side left, cross back (on the left weigh
3-4 Open side right, cross forward (on the right weigh)
5-6 Stomp stomp left
7-8 Swivel left He moves the heels left and I go back in place

SEZ.7: KICK KICK, COASTER STEP, STEP FWD, JUMP, STOMP

1-2 Kick kick left
3&4 Coaster step left
5-6 Step step right & left forward
7-8 Jump left, stomp right

SEZ.8: SWIVET, MONTEREY TURN

1-2 Swivet right toe to right & left heel to left recover in center

3-4 Swivel left toe to left & right heel to right recover in center
5-6 Monterey right on site
7-8 Monterey turn right ½

SEZ.9: (10c) MONTEREY TURN,STEP FWD,JUMP BACK LEFT,STOMP

1-2 Monterey right on site
3-4 Monterey turn right ½
5-6 Step forward right,step forward left near the right
7-8 Jump back left,step on side right
1-2 Stomp left,stomp right

Contact: stefano.ciaccio@live.it
