

# Eleven & More

**Count:** 32

**Wall:** 2

**Level:** Beginner - Contra

**Choreographer:** Manel (ES), Carme, Montse Garres (ES), Miguel Angel Sanjuan (ES), Félix, Maite Alemany (ES), Ana Osuna & Maria Jesús Osuna (ES) - January 2017

**Music:** "My Little dog had Puppies" - Jerónimo Dasilva ( 2014 )



Choreography created by The teacher ´s band to celebrate de 11th edition of Country Lloret ( 2016 )

**Intro : 16 counts**

## **[1-8] [ SIDE SHUFFLE – BACK ROCK ] x2 ( R-L )**

1&2 Step right to the right side , left next to right , step right to the right side  
3-4 Step left back , recover on right  
5&6 Step left to the left side , right next left , step left to the left side  
7-8 Step right back , recover on left

## **[9-16] FULL TURN with SHUFFLES – PIVOT ½ TURN LEFT – STOMPS – STOMP UP ( R )**

1&2 ½ turn left stepping right back , step left back next to right , step right back ( 06.00 )  
3&4 ½ turn left stepping left forward , right next to left , step right forward ( 12.00 )  
5-6 Step right forward , ½ turn to the left on both feet ( weight on left ) ( 06.00 )  
7&8 Stomp right beside left , stomp left on place , stomp up right on place

**\*\*During Wall 7 dance up to count 16 , add the Tag and begin again**

## **[17-24] SIDE – BEHIND – SIDE SHUFFLE ---- JAZZBOX ending STOMP & CLAP**

1-2 Step right to the right side , cross left behind right  
3&4 Step right to the right side , left next to right , step right to the right side  
5-6 Cross left over right , step right back  
7-8 Step left to the left side , stomp right beside left and clap

## **[25-32] SIDE – BEHIND – SIDE SHUFFLE – JAZZBOX ending STOMP & CLAP**

1-2 Step left to the left side , cross right behind left  
3&4 Step left to the left side , right next to left , step left to the left side  
5-6 Cross right over left , step right back  
7-8 Step right to the right side , stomp left beside right and clap

**REPEAT AGAIN AND ENJOY IT**

**\*\*TAG: wall 7**

## **[1-4] KNEE POPS**

&1 Little step forward and raise right heel ,drop right heel  
&2 Raise right heel , drop right heel  
&3 Raise right heel , drop right heel  
&4 Raise right heel , drop right heel

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