

Start of Something New

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Improver / Intermediate

Choreographer: Peter Davenport (ES) - January 2017

Music: Every Goodbye - Blake Shelton



#16 Count Intro, Start on (wrong side of town) Approx 9 seconds

S1: Side, Behind Side Cross, & Cross, Back, Right Extended Coaster Step

- 1 Step L to L □□□□□□□□□□12
2&3 Cross R behind L, Step L to L, Cross R over L □□□□□□12
&4.5 Step L to L, Cross R over L, Step back on L □□□□□□12
6&7 Step back on R Bring L to R, Step R forward □□□□□□12
&8 Bring L to R, Step forward R □□□□□□□□12

S2: Full Turn L, Shuffle Forward, Step ¼ Cross, ¼ ¼ Cross

- 1.2 On balls of both feet, ½ L, ½ L step back on R □□□□□□12
(hitch L foot up & across R shin) □
3&4 L Shuffle forward L.R.L □□□□□□□□□□12
5&6 Step forward R, ¼ L, Cross R over L □□□□□□□□9
7&8 ¼ R, step back on L, ¼ R, Step R to R, Cross L over R □□□□□□3

S3: Side Behind & Cross, Hitch Cross, Coaster Step, R Lock Step

- 1 Step R to R □□□□□□□□□□□□3
2&3 Cross L behind R, Step R to R, Cross L over R □□□□□□□3
&4 Hitch R knee, Cross R over L □□□□□□□□□3
5&6 L, reverse coaster step □□□□□□□□□□3
7&8 R lock step, R.L.R

S4: Step ¾ R, Chasse, Cross Rock Side, Cross Rock Side

- 1.2 Step forward L, ¾ R, (hitch L knee across R as you turn, weight on R) □□12
3&4 Chasse L, L.R.L □□□□□□□□□□□□12
5&6 Cross rock R over L, Recover on L, Step R to R □□□□□□□12
7&8 Cross rock L over R, Recover on R, Step L to L □□□□□□□12

S5: Syncopated ¼ Lock Step, Pivot 1/2, Pivot ¼

- 1.2& Step R on R diagonal, Lock L behind R, Step R (wizard step) □□□□1
3.4& Step ¼ L on L diagonal, Lock R behind L, Step L (wizard step) □□□8
5.6 Step on R, Pivot ½ L (weight on L slow turn) □□□□□□3
7.8 Step on R, Pivot ¼ L (weight on L slow turn) □□□□□□□12

NB: Steps 1-4& are done on an angle, steps 5-6 straighten your body up to face 3

S6: Mambo Step, Coaster Step, Step ½ Step, Left Lock Left, Step

- 1&2 R, Mambo □□□□□□□□□□□□12
3&4 L Back coaster step □□□□□□□□□□□□12
5&6 Step on R, Pivot ½ L, Step on R □□□□□□□□□6
7&8& Step forward L, Lock R behind L, Step forward L, Step on R □□□□6

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