

Party in the USA

COPPER **KNOB**
BY SHEETS

Count: 96

Wall: 4

Level: Phrased Intermediate

Choreographer: Pam Goode (USA) - December 2016

Music: Party In the U.S.A. - Miley Cyrus



#16 count intro - Seq: A,B,A,B, Restart: Do A to count 32, B,B.

A: 56 counts

A1: WALK FWD RL, R FR COASTER STEP, WALK BK LR, L BK COASTER CROSS

1-2 Walk forward R L
3&4 R coaster step
5-6 Walk back L R
7&8 R coaster cross □ (12:00)

A2: R HIP BUMP x2, PIVOT 1/2 R ON BALL OF FOOT, L HIP BUMP x2, R SAILOR, L SAILOR 1/2

1&2 Hip bump to RLR
&3&4 Pivot on ball of R foot 1/2 and hip bump to LRL
5&6 R sailor step
7&8 L sailor step with 1/2 turn left □ (12:00)

A3: TOES IN OUT IN TRAVELING R, L KICK BALL CROSS, L SIDE ROCK AND TOGETHER, R BEHIND SIDE CROSS

1&2 Traveling to the R, toes in, out, in
3&4 Left kick ball cross L over R
5&6 L side rock, recover and bring L next to R
7&8 Step R behind L, L step to the side, cross R over L □ (12:00)

A4: L SHUFFLE FWD, R CHASSE, 1/2 CCW TURN STEP L R, HIP CIRCLE CCW

1&2 Step fwd on L, step R together, step fwd on L
3&4 Step to side on R, step together on L, step to side on R
5-6 Step L back with 1/4 turn L, step R to R side with 1/4 turn L
7-8 Hips go in CCW circle □ (6:00)

Restart here on wall 5.

A5: R HITCH POINT x2 1/4 R, R STEP L DIG, L STEP R TOE TOUCH BACK, R FAN KICK, STEP R together L

1-2 Hitch and point to the side with R foot while pivoting 1/4 to L x2
3&4& R step, L heel dig, L step, touch R toe back
5-6 Kick R leg in a 1/2 circle. Touch R to R side.
7-8 Step R, L together with hands on thighs. (12:00)

A6: STEP TOGETHER L, R STEP FWD, L & R KICK FRONT, L ROCKING CHAIR, L FR ROCK & TOUCH WITH 1/4 R.

&1-2 Step together L, R step forward, drag L together
3&4& L kick front, L step, R kick front, R step
5&6& Rock fwd on L, recover. Rock back on L, recover.
7&8 L front rock, recover while pivoting 1/4 L, touch L foot next to R (3:00)

A7: Repeat previous 1-8. □ (6:00)

B: 40 counts

B1: Walk fwd RL with hands up, hands cross chest, uncross & touch shoulders, hands down, R fr pivot 1/2, Full triple turn

- 1-2 Walk forward R L with hands up. End up with feet shoulder width apart.
3&4 Cross hands over chest, uncross hands and touch your shoulders, put hands down at your side
5-6 Step R front and pivot $\frac{1}{2}$ L
7&8 Full turn to left (ccw) stepping in place RLR□ (6:00)

B2: LR sway, L chasse nodding head, RL sway, R chasse using hips.

- 1-2 Sway hips L R while nodding head
3&4 Step to side on L, step together on R, step to side on L, nodding head.
5-6 Sway hips R L using hips
7&8 Step to side on R, step together on L, step to side on R, using hips.□ (6:00)

B3: L fwd step lock, L step lock R flick kick back, 2 ct jazz box w/1/4 R, R chasse.

- 1-2 L front step, lock R foot behind L
3&4 L front step, lock R foot behind L, L front step while flicking R foot back
5-6 Cross R over L foot, step back on L with $\frac{1}{4}$ R
7&8 Step to side on R, step together on L, step to side on R. (3:00)

B4: Walk CCW circle LRLR, L side kick step, R side kick step, L side rock & together.

- 1-4 Walk in a CCW circle L R L R.
5&6& L side kick, step L together, R side kick, step L together
7&8 L side rock, recover, step L next to R□ (3:00)

B5: Walk CW circle RLRL, R side kick step, L side kick step, R side rock & touch.

- 1-4 Walk in CW circle R L R L.
5&6& R side kick, step R together, L side kick, step R together
7&8 R side rock, recover, touch R next to L. (3:00)

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