

# Mr. Trouble

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Stella Kim (KOR) - December 2016

Music: Mr. Trouble by 2BiC



**Intro: 8 counts - Sequence: 32-32-16-32-Tag1-32-16-32-32-Tag2-32-32**

## **SEC 1: BACK TWINKLE, BACK TWINKLE, BACK ROCK, RECOVER, 1/4 L WITH TICK TOCK RIGHT**

1&2 RF cross behind LF, LF side rock, RF recover  
3&4 LF cross behind RF, RF side rock, LF recover  
5-6 RF back rock, LF recover  
7&8 1/4 turn to L with both heel in, both heel out, both heel in(move to the right during the tick tock step)(9:00)

## **SEC 2: CROSS, SIDE, HEEL TOUCH & JAZZ BOX, FORWARD CRAZY LEGS, FORWARD CRAZY LEGS, FORWARD MAMBO**

1&2& LF cross over RF, RF side, LF diagonal forward heel touch, LF beside RF  
3&4 RF cross over LF, LF back, RF side, LF forward crazy legs, RF forward crazy legs

### **Easy Option: LF forward, RF forward**

7&8 LF forward rock, RF recover, LF back(9:00) \*restart here

## **SEC 3: BACK ROCK, RECOVER, TOGETHER, DIAGONAL KICK, REPLACE, DIAGONAL KICK, 1/4 R WITH JAZZ BOX, CROSS SHUFFLE**

1-2 RF back rock, LF recover  
3&4& RF beside LF with both knees bend, LF diagonal forward kick with both knees straight, LF replace with both knees bend, RF diagonal forward kick with both knees straight  
5&6 1/4 turn to R with RF cross over LF, LF back, RF side  
7&8 LF cross over RF, RF side, LF cross over RF(12:00)

## **SEC 4: SIDE ROCK, 1/4 L WITH FORWARD, TRIPLE FULL TURN, SIDE ROCK, RECOVER, TOGETHER, SIDE ROCK, RECOVER**

1-2 RF side rock, 1/4 turn to L with LF forward  
3&4 1/2 turn L with RF back, 1/2 turn L with LF beside RF, slightly forward  
5-6& LF side rock, RF recover, LF beside RF  
7-8 RF side rock, LF recover(9:00)

**RESTART: On the 3rd, 6th wall, you should dance until 16 counts and start again**

### **TAG 1(8Counts): After 4th wall,**

1-4 RF cross over LF, LF cross over RF, RF back(push your hip backward), LF side  
5-8 Repeat upper steps

**(Arm action: you will raise both hands in the opposite direction as the feet to the each beat)**

### **TAG 2(12Counts): After 9th wall,**

1-4 RF cross over LF, LF cross over RF, RF back side (push your hip backward), LF side  
5-8 repeat upper steps

**(Arm action: you will raise both hands in the opposite direction as the feet to the each beat)**

9&10& RF slightly back with both knees bend, LF diagonal forward kick with both knees straight, LF slightly back with both knees bend, RF diagonal forward kick with both knees straight

11&12& Repeat upper steps

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<http://www.youtube.com/user/thetrianglelinedance>

Last Update – 20th Dec 2016

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