

# Missing

Count: 32

Wall: 4

Level: Improver

Choreographer: Gail Smith (USA) - December 2016

Music: Missing - William Michael Morgan



**INTRO: 32 Counts, Start on vocals**

## **SIDE TOUCHES MAKING 1/4 TURN RIGHT**

- 1 - 2 Step R to side, touch L toe next to R
- 3 - 4 Turn 1/8 R and step L to side, touch R toe next to L
- 5 - 6 Turn 1/8 R and step R to side, touch L toe next to R
- 7 - 8 Step L to side, touch R toe next to L ( variation - scuff R )

## **ROCKING CHAIR, R TOE STRUT, L TOE STRUT**

- 1 - 2 Rock R fwd, recover onto L foot
- 3 - 4 Rock R backward, recover onto L foot
- 5 - 6 Step R toes fwd, step R heel down
- 7 - 8 Step L toes fwd, step L heel down

**\*\*\*\*\* Restart here on wall 5. Start facing 12:00 - Restart happens facing 3:00.**

## **STEP R, TOUCHES IN-OUT-IN, STEP L, TOUCHES IN-OUT-IN**

- 1 - 2 Step R big step to side, touch L toes next to R foot
- 3 - 4 Touch L toes out to side, touch L toes next to R foot
- 5 - 6 Step L big step to side, touch R toes next to L foot
- 7 - 8 Touch R toes out to side, touch R toes next to L foot

## **VINE R, 1/2 TURN w HITCH, VINE, L w STOMP-UP**

- 1 - 2 Step R to side, step L behind R
- 3 - 4 Step R to 1/4 turn R, hitch the L as you turn another 1/4 turn R
- 5 - 6 Step L to side, step R behind L
- 7 - 8 Step L to side, stomp-up with R (stomp and lift foot up - weight on L)

## **START AGAIN**

**ENDING:** □ At the end of the song, you'll be on the last set. Do a L vine with a 1/4 turn L.

- 5 - 8 Step L to side, step R behind L, turn 1/4 L and step fwd, hitch OR touch R.