

# Love Back Around

COPPER KNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Jaszmine Tan (MY) & EWS Winson (MY) - December 2016

Music: Back Around - Olly Murs



Intro: 32 counts in from the main vocal (approx. 26 sec)

## #1 (1-8) □ R Forward Mambo, L Back Mambo, R Side Rock Cross, L Side Rock Cross □

- 1&2 Weight on LF: Rock RF forward (1), recover weight on LF (&), close RF beside LF (2) □ 12.00  
3&4 Rock LF back (3), recover weight on RF (&), close LF beside RF (4) □ 12.00  
5&6 Rock RF to R side (5), recover weight on LF (&), cross RF over LF (6) □ 12.00  
7&8 Rock LF to L side (7), recover weight on RF (&), cross LF over RF (8) □ 12.00

## #2 (9-16) □ R Side Point, R Touch, R Side & L Drag, L-R Sailor Step, L Lock Unwind ½ (L) □

- 1&2 Point R toes to R side (1), touch R toes beside LF (&), step RF to R side slightly drag L toes towards RF (2) □ 12.00  
3&4 Cross LF behind RF (3), step RF to R side (&), step LF to L side (4) □ 12.00  
5&6 Cross RF behind LF (5), step LF to L side (&), step RF to R side (6) □ 12.00  
7-8 Lock LF behind R heel (7), turn ½ L over L shoulder (8) – no weight \*\*\* □ 6.00

Restart here on Wall 2, facing 9.00 o'clock.

## #3 (17-24) □ R Kick Ball Touch with R Sit, L Forward Shuffle, R Forward Rock & Recover, R Together, L Back Rock & Recover □

- 1&2 Kick RF forward (1), step RF in place (&), touch L toes beside RF in a sitting position on RF (2) – swing R hand from front to back and place R hand on R hip with a sharp back look □ 6.00  
3&4 Step LF forward (3), close RF next to LF (&), step LF forward (4) □ 6.00  
5-6& Rock RF forward (5), recover weight on LF (6), close RF next to LF (&) □ 6.00  
7-8 Rock LF back (7), recover weight on RF (8) □ 6.00

## #4 (25-32) □ L Pivot ¼ (R), L Cross Shuffle, ½ (R) with R Cross Shuffle, L Side Mambo □

- 1-2 Step LF forward (1), turn ¼ R shifting weight to RF (2) □ 9.00  
3&4 Cross LF over RF (3), step RF to R side (&), cross LF over RF (4) □ 9.00  
5&6 Turn ½ R crossing RF over LF (5), step LF to L side (&), cross RF over LF (6) □ 3.00  
7&8 Rock LF to L side (7), recover weight on RF (&), close LF next to RF (8) □ 3.00

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