

# No Matter What

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Guylaine Bourdages (CAN) - December 2016

Music: No Matter What - Boyzone : (Album: The Love Songs Collection)



**Intro : 32 counts (No Tag, No Restart)**

**[1-8] □LF to Left, Rock Step RF back, Lock Step forward RLR, Rock Step LF forward, Flick LF back, Pivot 1/2L, LF forward**

1-3 LF to left (1), RF back(2), Recover on LF(3)  
4&5 RF forward (4), Lock LF (5e pos) behind RF(&), RF forward (5)  
6-7 LF forward (6), Recover on RF (7)  
8&1 Flick LF back (8), Pivot 1/2GL keep your weight on RF (&), LF forward (1) (6H)

**[9-16] Rock Step RF forward, Flick RF back, Pivot 1/2R, RF forward, LF forward Step Turn 1/2R, Lock Step Forward LRL**

2-3 RF Forward (2), Recover on LF (3)  
4&5 Flick RF back (4), Pivot 1/2R Keep your weight on LF (&), RF forward (5) (12H)  
6-7 LF forward (6), Pivot 1/2R (7) (6H)  
8&1 LF forward (8), Lock RF (5e pos) behind LF (&), LF forward(1) (Start to turn slightly to left))

**[17-24] □Walk Forward R-L, Lock Step RLR (By doing a big circle 3/4L), LF cross in front of RF, Point RF to right, RF cross in front of LF, LF to Left, RF beside LF**

2-3 Walk Forward R-L (2-3) (Continue to turn left)  
4&5 RF forward (4), Lock LF (5e pos) behind RF(&), RF forward (5) (Complete the turn total 3/4L) (9H)  
6-7 Cross LF in front of RF (6), Point RF to right(7)  
8&1 Cross RF in front of LF (8), LF to left (&), RF beside LF (1) (turn slightly your body to the right)

**[25-32] □LF cross in front of RF, Point RF to right, RF cross in front of LF, LF to Left, RF beside LF, LF cross in front of RF, 1/4L RF back, 1/2L Chassé to Left**

2-3 LF cross in front of RF (2), Point RF to right (3)  
4&5 Cross RF in front of LF (4), LF to left (&), RF beside LF (5) (turn slightly your body to the right)  
6-7 LF cross in front of RF (6), 1/4L RF back  
8&1 Chassé 1/2L (LF to left) (8), RF beside LF (&), finish LF forward (1) 12H)

**[33-40] □Rock Step RF Forward, Chassé 1/2R RLR, Rock Step LF forward, Triple Step 1 1/2 L (Finish LF forward)**

2-3 RF forward (2), Recover on LF (3)  
4&5 Chassé 1/2R (RF to right) (4), LF beside RF (&), finish RF forward (5) (6H)  
6-7 LF forward (6), Recover on RF (7)  
8&1 Triple Step 1 1/2G finish LF forward ((8&1) (12H)

**[41-48] □RF forward, 1/4R Point LF to Left, Syncopate Jazz box with RF and with LF, Cross Shuffle LRL**

2-3 RF forward (2), 1/4R Point LF to left (3) (3H)  
4&5 LF cross in front of RF (4), RF slightly back (&), LF slightly back (5)  
6&7 RF cross in front of LF (6), LF slightly back (&), RF slightly back (7)  
8&1 LF cross in front of RF (8), RF to right (&), LF cross in front of RF (1) (3H)

**[49-56] □1/4L RF back, 1/4L LF to left, Cross Shuffle, Rock Step LF to left, Sailor Step with LF □**

2-3 1/4L RF back (2), 1/4L LF to left (3) (9H)

4&5 RF cross in front of LF (4), LF to left (&), RF cross in front of LF (5)  
6-7 LF to left (6), Recover on RF (7)  
8&1 LF cross behind RF (8), RF to right (&), LF slightly to left (1)

**[57-64] □ Point Ball of RF cross behind LF, Pivot 1/2R, Mambo Step LF forward, Rock Step RF back (bend right knee and slide LF □ forward, RF beside LF**

2-3 Point ball of RF cross behind LF (2), Turn 1/2R and transfer weight on RF (3) (3H)  
4&5 (Mambo Step) LF forward (4), Recover on RF (&), LF slightly back (5)  
6-7 RF back (close of LF) (bend slightly right knee) (6) , Slide RF forward (7)  
8 RF beside LF (8)

**I am living a DREAM, I put my Heart in my work my Passion and my LOVE for human being .  
It's my reality that i built with you everyday Thank You for being there  
Guylaine xx - gbourdages@hotmail.com**

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