

# Milk & Honey

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Alison J. Austerberry (UK) & Barbara Mulholland (UK) - December 2016

Music: Hallelujah - Milk and Honey : (Eurovision 1979)



**\*\*In memory of my Mum & Dad\*\***

## **RUMBA BOX, RIGHT COASTER STEP, STEP TURN, STEP, STEP**

- 1&2 Step right to right side, step left next to right, step right forward  
&3&4 Bring left next to right, step left to left side, step right next to left, step back left.  
5&6 Step back on right, step left next to right, step right in place  
7&8 Step forward on left, pivoting ½ turn right, stepping right, left.

## **RIGHT LOCK STEP, LEFT LOCK STEP, TOE STRUT TURNS X 4**

- 9&10 Step forward right to right diagonal, bring left next to right. Step right forward  
11&12 Step forward left to left diagonal, bring right next to left. Step left forward  
&13&14 Step right toe forward, bring heel down, (turning ¼ left), Step left toe forward bring heel down  
(Turning ¼ left)  
&15&16 Step right toe forward, bring heel down (turning ¼ left), Step left toe forward bring heel down

## **RIGHT MONTEREY, KICK AND KICK, ROCK AND ROCK, SWAY, SWAY**

- 17 &18 Touch right to to right, turn ¼ right, step right next to left. Touch left out to left side  
&19&20 Bring left next to right. Kick right forward across left. Step right. Kick left forward across right.  
&21-22 Step left. Rock back slightly on right, rocking forward on left  
&23-24 Step right, swaying hips, right, left

## **RIGHT JAZZ BOX, RIGHT VAUDEVILLE, LEFT VAUDEVILLE**

- 25-26 Step right to right side, cross left over right  
27-28 Step back right, step left next to right.  
29&30 Cross right over left, step left in place, point right heel out  
&31&32 Step right in place, cross left over right, point left heel out, step left in place

## **END OF DANCE**

**\*As you start Wall 4, there will be a slight HOLD when before you do Counts 5&6**

**STYLING TIPS:** It is a joyous dance so hands can be raised during toe struts, and vaudevilles, and during the lock steps, hold hands with the person next to you

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