

# Oops Baby

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Cody Flowers (USA) & Rachael McEnaney (USA) - December 2016

**Music:** Oops (feat. Charlie Puth) - Little Mix : (Album: Glory Days - iTunes and all major mp3 websites - 3:25)



**Count In:** 16 counts from when the start of track, dance begins on vocals. Approx 105 bpm

**[1 – 8] Step back R, hold, L ball, R fwd, L fwd, ¼ L rocking R, cross R, side L, cross R, unwind ¼ turn L**

- 1 2            Take a big step back R (1), hold (2) 12.00  
& 3 4           Step ball of L next to R (&), step forward R (3), step forward L (4) 12.00  
5 & 6           Make ¼ turn left rocking R to right side (5), recover weight L (&), cross R over L (6) 9.00  
& 7 8           Step L to left side (&), cross R over L (7), unwind ¾ turn left (weight ends L) (8) 12.00

**[9 – 16] R side, L behind, ¼ R, L side, R behind, L close, R side, L behind, ¼ R, L fwd, R fwd rock.**

- 1 2 &           Step R to right side (slightly heavier step) (1), cross L behind R (2), make ¼ turn right stepping forward R (&) 3.00  
3 4 &           Step L to left side (slightly heavier step) (3), cross R behind L (4), step L next to R (&) 3.00  
5 6 &           Step R to right side (slightly heavier step) (5), cross L behind R (6), make ¼ turn right stepping forward R (&) 6.00  
7 8 &           Step forward L (7), rock forward R (8), recover weight L (&) 6.00

**Restart During the 6th wall restart here. The 6th wall begins facing 3.00 and you will restart the dance facing 9.00.**

**[17 – 24] R back, L back, R coaster step, 2x taps fwd L, L fwd, R back rock**

- 1 2 3 & 4        Step back R (1), step back L (2), step back R (3), step L next to R (&), step forward R (4) 6.00  
5 & 6           Tap L toe slightly forward (5), tap L toe further forward (&), step L forward (6) 6.00  
7 8            Rock weight back onto R pushing hips back slightly (7), recover weight L (8) 6.00

**[25 – 32] ¼ turn L stepping R side, L touch, hold, syncopated touch's L&R, L ball, R fwd, L fwd, ½ pivot R, ½ turn R**

- & 1 2            Make ¼ turn left stepping R to right side (&), touch L next to R (1), hold (2) 3.00  
& 3 & 4           Step L to left side (&), touch R next to L (3), step R to right side (&), touch L next to R (4) 3.00  
& 5 6            Step slightly back on ball of L (&), step forward R (5), step forward L (6) 3.00  
7 8            Pivot ½ turn right (weight ends R) (7), make ½ turn right (on ball of R) stepping back L (8) 3.00

**START AGAIN – HAVE FUN**

**Ending:** The dance ends facing the front after wall 11. Wall 11 begins facing 9.00

**Contacts:-**

**Cody:** [co.flowers@gmail.com](mailto:co.flowers@gmail.com)

**Rachael:** [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)