

# Just Like Texas

Count: 136

Wall: 0

Level: Phrased Intermediate

Choreographer: Marina Tocchi (IT) - December 2016

Music: Texas In 1880 - Pat Green & Radney Foster



Sequenza: A -BB(Restart 32 count) - A BB(Restart 20 count) TAG 1 – TAG 2 - B -B

## PART A: 64 counts

### A1: STEP & HOOK X3 , STEP, SCUFF

- 1-2 step right to right side, hook left forward
- 3-4 step left to left side, hook right behind
- 5-6 step right back, hook left forward
- 7-8 step left forward, scuff right together

### A2: ROCK, FULL TURN, JUMPING ROCK BACK

- 1-2 rock right forward, recover to left
- 3-4 toe strut right turning  $\frac{1}{2}$  right , drap right heel
- 5-6 toe strut left turning  $\frac{1}{2}$  right, drop left heel
- 7-8 rock right back, recover left with jumping

### A3: STOMP UP, KICK, STOMP UP , FLICK, STOMP, SWIVEL TURN, HOOK

- 1-2 stomp up right, kick right forward
- 3-4 stomp up right, flick right behind left
- 5-6 stomp right, swivel right hell and left toe to right
- 7-8 turn  $\frac{1}{4}$  left and step right on ball, hook left over right

### A4: LOCK FORWARD, SCHUFF, STEP PIVOT $\frac{3}{4}$ TURN, STOMP x2

- 1-2 step left forward, step right behind left
- 3-4 step left forward, scuff right
- 5-6 step right forward, turn  $\frac{3}{4}$  left
- 7-8 stomp right, stomp left

### A5: STOMP, SWIVEL, STOMP, APPLE JACK

- 1-2 stomp right forward, swivel right toe to right side
- 3-4 swivel right heel to right, stomp left beside right
- 5-6 right toe and left heel to right side, return to center
- 7-8 left toe and right heel to left side, return to center

### A6: JUMPING ROCK, STEP WITH KICK, STOMP X2

- 1-2 rock right forward, recover to left with kick right foot forward ( jumping)
- 3-4 step right back with kick left forward, step left forward
- 5-6 step right back with kick left forward, step left forward
- 7-8 stomp right beside left, stomp right forward

### A7: SWIVEL, KICK, STEP, KICK, FLICK

- 1-2 swivel heels to right, return to center ( weight on left)
- 3-4 kick right forward, step right back
- 5-6 kick left forward, hook left over right
- 7-8 kick left forward, flick left back

### A8: LOCK STEP FORWARD, SCUFF, ROCKING CHAIR

- 1-2 step left forward, step right behind left
- 3-4 step left forward, scuff right

- 5-6 rock right forward, recover to left  
7-8 rock right back, recover to left

**PART B: 72 counts**

**B1: WEAVE , ROCK, CROSS, HOLD**

- 1-2 step right to right side, step left behind  
3-4 step right to right side, step left over right  
5-6 rock right to right side, recover to left  
7-8 cross right over left, hold

**B2: STEP ½ TURN, STEP HOLD, TAP LEFT X2, STEP, HEEL FORWARD**

- 1-2 step left forward, ½ turn right with right foot on place  
3-4 step left forward, hold  
5-6 tap right toe back, tap right back  
7-8 step right on place with touch left heel forward, step left on place with touch right toe back

**B3: ROCK SIDE, ½ TURN RIGHT, TOUCH LEFT TOE, VAUDEVILLE**

- 1-2 rock right to right side, recover to left  
3-4 step right to right side with ½ turn right, touch left toe to left side  
5-6 cross left over right, step right to right side  
7-8 touch left heel diagonal forward, step left to left side

**B4: VAUDEVILLE, MONTEREY TURN, STOMP**

- 1-2 cross right over left, step left to left side  
3-4 touch right heel diagonal forward, touch right beside left  
5-6 touch right toe to right side, turn ½ right with step right  
7-8 touch left to left side, stomp left beside right

**B5: LOCK STEP FW, SCUFF, TOE STRUT TURNING ½**

- 1-2 step right forward, step left behind right  
3-4 step right forward, scuff left  
5-6 toe left forward, turn ¼ right and drop heel left  
7-8 step right toe turning ¼ right, drop heel right

**B6: LOCK STEP FW, SCUFF, TOE STRUT TURNING ½**

- 1-2 step left forward, step right behind right  
3-4 step left forward, scuff right  
5-6 toe right forward, turn ¼ left and drop heel right  
7-8 step left toe turning ¼ left , drop heel left

**B7: GRAPEVINE RIGHT, ROLLING VINE LEFT**

- 1-2 step right to right side, step left behind right  
3-4 step right to right side, touch left together  
5-6 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot  
7-8 Make a ¼ turn left and step left foot to left side, stomp right toe next to left

**B8: GRAPEVINE LEFT, ROLLING VINE RIGHT**

- 1-2 step left to left side, step right behind left  
3-4 step left to left side, touch right together  
5-6 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot  
7-8 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot

**B9: MONTEREY TURN X2**

- 1-2 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot  
3-4 Touch left toe to left side, step left foot next to right foot  
5-8 repeat step 1-4

**TAG 1 ( 4 counts ) h6**

**JAZZ BOX LEFT**

- 1-4 step left cross over right , step right back, step left to left side, step right together

**TAG 2 ( 24 counts ) h6**

**LOCK STEP FORWARD, HOLD, FULL TURN, HOLD**

- 1-2 step right forward, step left behind right  
3-4 step right forward, hold  
5-6 step left back ½ turn right, step right forward ½ turn right  
7-8 step left forward, hold

**LOCK STEP BACK, HOLD, FULL TURN, HOLD**

- 1-2 step right back , step left cross over right  
3-4 step right back , hold  
5-6 step left forward ½ turn left , step right back ½ turn left  
7-8 step left forward, hold

**ROCK SIDE CROSS, HOLD X2**

- 1-2 step right to right, recover to left  
3-4 cross right over left, hold  
5-6 step left to left, recover to right  
7-8 cross left over right, hold

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