

Looking Like That

COPPER **NOB**
BY STEPHEN B. FISHER

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Rachael McEnaney (USA) - September 2016

Music: Lookin' Like That - Jordan Fisher



Count In: 16 counts from start of track, dance begins on vocals. Approx 114 bpm

[1 – 8] L fwd rock with L sweep, L back with R sweep, R behind, L side, R cross, L side, R heel, R ball, L cross, hold (with optional shoulder/chest pops)

- 1 2 3 Rock forward L (1), recover weight R as you sweep L (2), step back L as you sweep R (3) 12.00
- 4 & 5 Cross R behind L (4), step L to left side (&), cross R over L (5), 12.00
- & 6 & 7 Step L to left side (&), touch R heel to right diagonal (6), step in place on ball of R (&), cross L over R (7) 12.00
- 8 (or &8) Hold (8) (Option to pop chest forward and back for &8 or lift R shoulder up (&), drop R shoulder as you lift L shoulder (8) 12.00

[9 – 16] R side rock, L side rock with ¼ turn L, L back, R coaster, L tap, L step

- 1 2 Rock R to right side (1), recover weight L (2), 12.00
- & 3 4 Step R next to L (&), rock L to left side (3), make ¼ turn left as you recover weight R (4) 9.00
- 5 6&7&8 Step back L (5), step back R (6), step L next to R (&), step forward R (7), tap L toe forward (&), step L foot forward (8) 9.00

[17 – 24] Hip push/bumps back – forward. R fwd, ¼ turn L, R cross, L side, R sailor step

- 1 2 Push weight back on to R as you bump hips back (1), push weight forward onto L as you push hips forward (2) 9.00
- 3 4 Step forward R (3), pivot ¼ turn left (4) 6.00
- 5 6 Cross R over L (5), step L to left side (6), 6.00
- 7&8 Cross R behind L (7), step L next to R (&), step R to right side (body should end facing diagonal (7.30)) (8) 6.00

[25 – 32] Turning ¾ L to face 9.00 Walk L-R-L-R-L 2x Vaudevilles

- 1 2 Make 1/8 turn left stepping forward L (1), make 1/8 turn left stepping forward R (2) 3.00
- 3 & 4 Make ¼ turn left stepping forward L (3), make 1/8 turn left stepping forward R (&), make 1/8 turn left crossing L over R (4) 9.00
- & 5 & 6 Step R to right side (&), touch L heel to left diagonal (5), step in place on L (&), cross R over L (6) 9.00
- & 7 & 8 Step L to left side (&), touch R heel to right diagonal (7), step in place on R (&), cross L over R (8) 9.00

[33 – 40] 1/8 turn R into 'V' step with hip styling, R kick, R fwd, L tap, L back, 1/8 turn R with R kick, R ball, L cross

- 1 2 Make 1/8 turn right stepping diagonally forward R as you push hips to right side (1), step L to left side pushing hips left (2) 10.30
- 3 4 Step back R (3), step L next to R (4) 10.30
- 5 & 6 Kick R forward (5), step forward R (&), tap L toe behind R (6) 10.30
- & 7 & 8 Step back L (&), make 1/8 turn right kicking R forward (7), step ball of R to right side (&), cross L over R as you snap fingers to left (8) 12.00

[41 – 48] ¼ R, ¼ R side L, hold, R ball, L cross, R side, L together, R fwd (prep), ½ turn R back L, ½ turn R (or walk)

- 1 2 Make ¼ turn right stepping forward R (1), make ¼ turn right taking big step L to left side (2) 6.00
- 3 & 4 Hold (slide R towards L) (3), step ball of R next to L (&), cross L over R (4) 6.00

- 5 & 6 Step R to right side (5), step L next to R (&), step forward R (if doing the turn in counts 7-8 be sure to pull L shoulder back in prep for the turn) (6) 6.00
- 7 8 Make ½ turn right stepping back L (7), make ½ turn right stepping forward R (8) (Easy option: step forward L (7), step forward R (8) 6.00

START AGAIN

HAPPY DANCING

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