

I Don't Know

Count: 142

Wall: 2

Level: Intermediate

Choreographer: Trizia Ruggiero (UK) - November 2016

Music: You Don't Know Love - Olly Murs : (Album: 24hr)



Intro: 32 counts

STEP/ POINTS - [S 1]

1-4 Step R forward- point L to side/ step L forward –point R to side
5-8 Step R forward-point L to side/ step L forward –point R to side

SWEEPS - [S 2]

1-4 Sweep R back-sweep L back
5-8 Sweep R back-sweep L back

VINES WITH A TOUCH - [S 3]

1-4 Step R to side – cross L over R- step R to side – touch L beside R
5-8 Step L to side- cross R over L –step L to side – touch R beside L

MONTEREY HALF TURNS - [S 4]

1-4 Point R to side-half turn R- point L to side- place L beside R
5-8 Point R to side- half turn R-point L to side –Place L beside R

STEP/POINTS - [S 5]

1-4 Step back on R- point L to side- step back on L –point R to side
5-8 Step back on R – point L to side- step back on L- point R to side

PRISSY WALKS - [S 6]

1-4 Hitch R knee –step down across L-hitch L knee-step down across R
5-8 Hitch R knee-step down across L- hitch L knee –step down across R

REPEAT SECTION 3[VINES] & 4 [MONTEREYS]

ROCK BACK/ HIP BUMPS/ WALKS - [S 7]

1-4 Rock back on R bump R hip back- bump L hip forward- bump R hip back- bump L hip forward
5-8 Walk forward R-L-R-L

CROSS/ STEP BACK /STEP SIDE - [S 8]

1-3 Cross R over L- step L back- step R to side
4-6 Cross L over R- step R back- step L to side
7-9 Cross R over L – step L back- step R to side
10-12 Cross L over R- step back on R –step L to side

JAZZ BOX QUARTER TURN/ POINT / TOUCH/ KNEE POPS - [S 9]

1-4 Cross R over L- step back on L [making quarter turn] step R to side – step L beside R
5-8 Point R to side- hold- touch R beside L- hold
9-12 Knee pops L-R-L-R

SHUFFLE/ HALF TURN SHUFFLE/ COASTER - [S 10]

1&2 Shuffle forward on R
3&4 Half turn R- shuffle back on L
5&6 Step back on R- place weight onto ball of L – step forward on R
7&8 Shuffle forward on L

9&10 Half turn R- shuffle back on R
11&12 Step back L- place weight onto ball of R- step forward on L

JAZZ BOX quarter turn/ V-STEP / POINTS & TOE STRUTS - [S 11]

1-2 Cross R over L- step back on L [making quarter turn]
3-4 Step R to side – place L beside R
5-6 Step R out – step L out
7-8 Step R in- step L in

POINT/ TOUCH/ TOE-STRUT / HIP BUMPS - [S 12]

1-4 Point R to side- touch R beside L – toe-strut R forward [toe-heel]
5-8 Point L to side-touch L beside R- toe-strut L forward [toe-heel]
9-10 Hip bumps R-L

WALL TWO/ DANCE SECTIONS 1-4 INCLUSIVE/ THEN SECTIONS 7-12 INCLUSIVE

REPEAT SECTIONS 10-11-12 [X 2]

REPEAT SECTIONS 1-3 INCLUSIVE- THEN SECTION 12

REPEAT SECTIONS 10-11-12 [X 2]

END DANCE WITH JAZZ BOX QUARTER TURN TO FRONT

1-4 Cross R over L- step back on L [making quarter turn] step R to side – step L beside R

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