

# I Saw Her Standing There

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Susan Dodge (USA) - February 2018

Music: I Saw Her Standing There - The Beatles



Intro: 16 after 4 counts

## S1: STEP DIAGONAL R, HEEL SWIVEL X2, STEP DIAGONAL L, HEEL SWIVEL X2

1234 Step R forward to right diagonal, step L together next to R, Swivel heels left & right  
5678 Step L forward to left diagonal, step R together next to L, Swivel both right & left.

## S2: K STEP FORWARD TOUCH, STEP BACK, TOUCH, ¼, STEP TOUCHx2

1-2 Step R forward to right diagonal, Touch L next to right (clap on ct. 2)  
3-4 Step L back, Touch R next to L (clap on ct. 4)  
5-6 Turn ¼ right and step R to right side, Touch L next to right (clap on ct. 6)(3:00)  
7-8 Step L to left side, Touch R next to L.

## S3: VINE, SCUFF, ROCKING CHAIR

1234 Step R to right side, Step L behind R, Step R to right side, L scuff  
5678 Step L forward, step R in place, Step L back, step R in place

## S4: VINE, ¼, SCUFF, ROCKING CHAIR

1234 Step L to left side, step R behind L, ¼ turn left and step L forward, R scuff (9:00)  
5678 Step R forward, L in recover, Step R back, L in place.

## S5: PIVOT ½, PIVOT ¼

1234 Step R forward, hold, pivot ½ turn left (weight on L) hold (6:00)  
5786 Step R forward, hold, ¼ turn left step L (weight on L), hold. (3:00)

\*\*\* (RESTART HERE ON WALLS 3 & 6) \*\*\*

## S6: HEEL, HOOK, SIDE BEHIND, LONG STEP & DRAG, ROCK BACK, RECOVER

1-2 R heel dig forward, Hook R over L  
3-4 Step R to right side, Step L behind right  
5-6 Big R step to right, drag L toward R  
7-8 Rock L behind R, recover R in place

## S7: STEP SIDE, JAZZ BOX

1234 Step L to left side, hold, Cross R over L, hold  
5678 Step L back, hold, Step R to right side, hold

## S8: STEP, TWIST X7

1-8 Step L forward in front of R, Twist 7X leaning back for 4 counts and leaning forward for 3 counts.

\*\*\* RESTARTS: During wall 3 and wall 6, restart after count 40

ENDING DURING WALL 8: Dance up to 30 counts (4th section), Turn ¼ right, step R to side, Touch L toe behind R for pose.

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