

# Indonesia Pusaka

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Gati Tjipto Ramianto (INA) - November 2016

Music: Indonesia Pusaka Tribute to Ismail Marzuki



Start the dance after 16 counts

## A : Intro Dance 16 Counts ( as Part A )

### A1□: Step cross over , chasse, (New York ) Left and right

- 1 – 2 Step LF cross over RF, Recover R
- 3&4 Chasse to Left : Step LF to left, Step RF close LF, step LF to side
- 5 – 6 Step RF cross over LF, Recover L
- 7 & 8 :Step RF to right, Step LF close to RF Step RF to right turn ¼ R

### A2□:Step forward. Turn ½ R , shuffle forward, turn ½ L, Turn ¼ Chasse

- 1 – 2 Step LF forward, turn ½ R step RF forward
- 3 & 4 shuffle forward R,L,R
- 5 – 6 Step RF forward, turn ½ L step LF forward
- 7 & 8 Turn ¼ L, Chasse to right ( Facing to 12 o'clock ) and ready for main dance

## Part B : Main Dance

### B1□Coaster Step, shuffle forward., step side, close, shuffle back

- 1 – 2 Step LF slightly wide Backward, step RF close to LF
- 3 Step LF forward,
- 4 & 5 shuffle forward R-L-R
- 6 – 7 Step LF to L side, Step RF close to LF
- 8 & 1 shuffle back L-R-L

### B2□: Sweep, cross shuffle, sailor step< turn ¼ L

- 2 – 3 sweep R from Front to back , step LF to side
- 3 & 4 Step RF cross over LF, step LF to side , Step RF cross over
- 6 – 7 Step LF to side, recover R,
- 8 & 1 Step LF cross behind RF whilst turn ¼ left, step RF close to LF, step LF forward

### B3 □: Pivot ½ left, kick ball change 2x, step side, recover

- 2 – 3 Step RF forward, turn ½ L, step LF forward
- 3 & 4 Kick RF, step down RF, step LF slight forward
- 6 & 7 repeat 3 & 4
- 8 – 1 step RF to side, recover L

### B 4□: Botafogo Right and left, jazz box turn ¼ right

- 2 & 3 Step RF cross over LF, Step LF to L side, step RF on place
- 4 & 5 Step LF cross over RF, step RF to R side, Step LF on place
- 6 -7-8 Step RF cross over LF, Turn ¼ R Step LF back, step RF close to LF

Note : End of 1st wall, do the Part A

At wall 6 till count 15, turn ¼ left at count 16 touch LF close to RF then do the Part A – dance till count 12, facing to 12 o'clock, keep facing 12 oclock ,  
( 5 - 6 RF cross over LF, Recover LF, 7 & 8 chasse Right R-L-R

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