

Too Late For Goodbyes

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Phrased Beginner / Improver

Choreographer: Michael Barr (USA) - November 2016

Music: Too Late for Goodbyes - Julian Lennon : (CD: Valotte - iTunes & Amazon.com)



Sequence: □AB – AB – AB – B – AB – B – B – 16 counts of B to the front – All of the A's are verses with high notes and all the B's are choruses, either with "goodbyes" or as instrumentals

Intro: 64 counts

Phrase A: □32 counts □

A[1 – 8] □Right Triple & Rock Back Return – Weave Left

1&2 – 3,4 Step R side right; Step L next to R; Step R side right; Rock back on L; Return weight to R
5,6,7,8 Step L side left; Step R behind L; Step L side left; Step R in front of L

A[9 – 16] □Left Triple & Rock Back, Return – Big Step Right, Slide, Rock Back, Return □

1&2 – 3,4 Step L side left; Step R next to L; Step L side left; Rock back on R; Return weight to L
5,6,7,8 (Big) Step on R side right; Allow L to drag towards R; Rock back on L; Return weight to R

A[17 – 24] □Left Triple & Rock Back Return – Weave Right □

1&2 – 3,4 Step L side left; Step R next to L; Step L side left; Rock back on R; Return weight to L
5,6,7,8 Step R side right; Step L behind R; Step R side right; Step L in front of R

A[25 – 32] □Right Triple & Rock Back, Return – Big Step Left, Slide, Rock Back, Return □

1&2 – 3,4 Step R side right; Step L next to R; Step R side right; Rock back on L; Return weight to R
5,6,7,8 (Big) Step on L side left; Allow R to drag towards L; Rock back on R; Return weight to L

Phrase B: □32 counts □

B[1 – 8] □Side, Together, Side, Touch – Side, Together, Side Touch □

1,2,3,4 Step R side right; Step/slide L next to R; Step R side right; Touch L next to R
5,6,7,8 Step L side left; Step/slide R next to L; Step L side left; Touch R next to L

Styling □(For some styling let the body move and open a little to the right and left as you go side to side □) □

B[9 – 16] □Step Touches w/ ¼ Turns to the Left

1,2,3,4 Step R forward; Touch L next to R; Turn ¼ left stepping on L; Touch R next to L (face 9 o'clock)
5,6,7,8 Step R forward; Touch L next to R; Turn ¼ left stepping on L; Touch R next to L (face 6 o'clock)

B[17 – 24] □Toe Strut x 2 - Jazz Box □

1,2,3,4 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel
5,6,7,8 Step R in front of L; Step L back; Step R center; Step L center

B[25 – 32] □Toe Strut x 2 - Jazz Box □

1,2,3,4 Step R toe forward; Drop R heel; Step L toe forward; Drop L heel
5,6,7,8 Step R in front of L; Step L back; Step R center; Step L center

Begin Again and Enjoy!

Last Update - 15th Nov 2016