

Last Train To London

Count: 32

Wall: 4

Level: Improver

Choreographer: Stephanie Chong (MY) & Yeo Yu Puay (MY) - October 2016

Music: Last Train to London - Electric Light Orchestra : (Album: Discovery)



Intro: 16 counts from when all instruments come in

[1-8] □ Kick ball change, Forward rock, Back kick, Back point

- 1&2 Kick R forward(1), step ball of R beside L(&), step L slightly forward(2)
- 3-4 Rock R forward(3), Recover weight onto L(4)
- 5-6 Step R back(5), Kick L forward(6)
- 7-8 Step L back(7), Point R to right(8)

[9-16] □ Rolling vine to R and L (Easier Option: Vines to R&L)

- 1-2 Turning 1/4 right, step R forward(1), turning 1/2 right, step L back(2)
- 3-4 Turning 1/4 right, step R to right(3), Point L to left and clap(4) (12.00)
- 5-6 Turning 1/4 left, step L forward(5), turning 1/2 left, step R back(6)
- 7-8 Turning 1/4 left, step L to left(7), Touch R beside L and clap(8) (12.00)

[17-24] □ Side Touch, ¼ Turn Side Touch, Side Kick Diagonal (R&L)

- 1-2 Step R to side (1), Touch L beside R (2)
- 3-4 Turning ¼ right, Step L to side (3), Touch R beside L (4) (3.00)
- 5-6 Roll hip anticlockwise and step R to side (5), Kick L diagonally left (6)
- 7-8 Roll hip clockwise and step L to side (7), Kick R diagonally right (8)

[25-32] □ Back Rock, Side Touches, ½ Pivot Turn

- 1-2 Rock R behind L (1), Recover on L (2)
- 3-4 Step R to side (3), Touch L beside R (4)* (Restart on Wall 12)
- 5-6 Step L to side (5), Touch R beside L (6)
- 7-8 Step R forward (7), Pivot ½ turn left (8) (9.00)

Start again!

RESTART: on Wall 12, after 28 counts. Change count 28 to a Step L beside R and start dance again. (6.00)

Contacts: -

Yu Puay yeoy95@gmail.com

Stephanie kwangyoong@gmail.com