

Tomorrow Tonight

COPPER KNOB
BY STEPHENETS

Count: 72

Wall: 0

Level: Phrased Intermediate

Choreographer: Darcie DeAngelis (USA) - November 2016

Music: Tomorrow Tonight - Craig Campbell



Phrasing: A - ABA - ABA - Tag - B

Count in: 16 counts □

A: 16 counts

(A1-8) □ C hip swivel turning 1/4 L, L Triple with 1/4 Turn, Cross Spiral, L Side Triple

- 1 2 Making 1/4 turn L raise R hip (1) Lower R hip, bringing weight to R, look to 12:00 (2)
3&4 Making 1/8 turn L, step L to L (3) Making 1/8 turn L, step R next to L (&) Step L to L (4)
5 6 Cross R over L (6) Make full spiral turn weight on R (6)
7&8 Step L to L (7) Step R next to L (&) Step L to L (8)

(A9-16) 1/8 Rock Recover Back, Back Lock Back, 5/8 Hip Push with Step RLR, L Forward

- 1&2 Making 1/8 turn L, rock R forward (1) Recover L (&) Step R back (2)
3&4 Step L back (3) Lock R over L (&) Step L back (4)
5 6 Making 5/8 turn R (12:00), step R to R pushing R hip R (5) Step L to L pushing L hip L (6)
(Start section B here for A-)
7 8 Step R to R pushing R hip R (7) Step L forward (8)

B: 48 counts

(B1-8) □ R Side, Back Rock Recover, L Side, Back Rock, 1/4 Recover, Glide Box Steps R L, R Sailor

- 1 2& Step R to R (1) Rock L behind R (2) Recover R (&)
3 4& Step L to L (3) Rock R behind L (4) Making 1/4 turn R, recover L (&)
5 6 Step R to R (5) Making 1/4 turn R, step L to L (6)
7&8 Step R behind L (7) Step L to L (&) Step R to R and slightly forward (8)

(B9-16) Cross, Heel Swivel, Ball Cross, Heel Swivel, Side Rock Recover Cross, 1/4 R, 1/4 R, Side Cross Side Cross

- 1&2 Cross R over L (1) Swivel both heels L (&) Return heels neutral (2)
&3&4 Step R to R (&) Cross R over L (3) Swivel both heels L (&) Return heels neutral (4)
&5&6 Rock R to R (&) Recover L (5) Cross R over L (&) Making 1/4 turn R, step L back (6)
&7&8 Making 1/4 turn R, step R to R (&) Cross L over R (7) Step R to R (&) Cross R over L (8)

(B17-24) R Dorothy Step, L Dorothy Step with 1/2 R Turn, Step, L Triple, Cross Rock

- 1 2& Step R forward and slightly R (1) Lock L behind R (2) Step R forward (&)
3 4& Step L forward and slightly L (3) Starting 1/2 turn R, lock R behind L (4) Step L in place,
□□□ completing R 1/2 turn (&)
5 6& Step R forward (5) Step L forward (6) Step R next to L (&)
7 8 Step L forward (7) Rock R over L (8)

(B25-32) Recover Step, Cross Rock 1/4 R, Recover Step, Rock, Sweep, Sweep, Weave

- 1& Recover L (1) Step R next to L (&)
2 3& Making 1/4 turn R, Rock L over R (2) Recover R (3) Step L in place (&)
4 5 6 Rock R forward (4) Sweep R front to back while stepping back on L (5) Sweep L front to back
□□ while stepping back on R (6)
7&8 Step L behind R (7) Step R to R (&) Cross L over R (8)

(B33-40) 1/4 R, Plie/Coupe, Up-Down, 1/2 L, Out Out In Cross, Out/Prep/Look, Hold

- 1 2 Making 1/4 turn R, step R forward (1) Bend R knee, bringing L foot behind R ankle with L
knee □□ bent pointed L (2)

&3 4 Straighten R leg, looking back over L shoulder (&) Bend R knee, facing forward (3) Making
1/2 □□turn L, step L forward (4)
5&6& Step R out to R (5) Step L out to L (&) Step R in (6) Cross L over R (&)
7 8 Step R to R, looking to 12:00 (7) Hold and prepare for turn (8)

(B41-48) Full Attitude Turn, R NC Basic Moving Back, L NC Basic Moving Back, 1/4 R, Side

1 2 Transfer weight to L making full rotation on L with free R leg lifted forward and bend (1,2)
3 4& Step R to R and slightly back (3) Rock L behind R (4) Recover R (&)
5 6& Step L to L and slightly back (5) Rock R behind L (6) Recover L (&)
7 8 Making 1/4 turn R, step R to R (7) Step L to L (8)

(B49-56) 1/4 L Touch R, 1/4 L, 1/4 L Touch L, 1/4 L, 1/2 R Modified Jazz Box, Ball Step

1 2 Making 1/4 turn L, touch R to R (1) Making 1/4 turn L, step down on R (2)
3 4 Making 1/4 turn L, touch L to L (3) Making 1/4 turn L, step down on L (4)
5 6 Cross R over L (5) Making 1/4 turn R, step L back (6)
7&8& Making 1/4 turn R, step R to R (7) Step L forward (&) Step R next to L (8) Step L forward (&)

TAG: 16 counts

(TAG: 1-8) C hip swivel turning 1/4 L, L Triple with 1/4 Turn, Cross Spiral, L Side Triple

1 2 Making 1/4 turn L raise R hip (1) Lower R hip, bringing weight to R, look to 12:00 (2)
3&4 Making 1/8 turn L, step L to L (3) Making 1/8 turn L, step R next to L (&) Step L to L (4)
5 6 Cross R over L (6) Make full spiral turn weight on R (6)
7&8 Step L to L (7) Step R next to L (&) Step L to L (8)

(TAG: 9-16) 1/8 Rock Recover Back, Back Lock Back, Body Roll, Hip Bump, 1/4

1&2 Making 1/8 turn L, rock R forward (1) Recover L (&) Step R back (2)
3&4 Step L back (3) Lock R over L (&) Step L back (4)
567 Roll shoulders to hips forward to back, weight ending L (5,6,7)
&8 Push hips forward (&) Lower hips to previous position, weight ending L (8)

**** After Tag, make slight turn to 12:00 wall to begin section B**

Contact:ccsasyt@gmail.com
