

# I Met a Girl

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Yvonne Anderson (SCO) - October 2016

Music: I Met a Girl - William Michael Morgan : (Album: Vinyl or on his self-titled EP  
William Michael Morgan. iTunes and amazon)



**Notes: Start on vocal, Restart, wall 2 begins facing 6...dance through to count 39 (facing 3 o'clock) step L forward with 1/4 turn to face 12 o'clock and then restart. Dance finishes facing forward during wall 7 (count 20)**

**[1-8] □ SYNCOPATED JAZZ BOX, ¾ TURN LEFT (spiral), SHUFFLE FORWARD, LUNGE, RECOVER**

- 1-2 Step R across left, Step L to left and slightly back [12]  
&3 (&) Step R beside left, Step L across right [12]  
4 Make ¼ turn left stepping R back [9] on ball of left continue to turn a further ½ left allowing L foot to drape across right shin [3]  
5&6 Shuffle forward stepping L, R, L [3]  
7-8 Lunge R forward ( R knee is bent, L heel is raised), Recover weight on L [3]

**[9-16] □ BALL CROSS, BACK x 2, ROCK ¼ RIGHT, RECOVER, BEHIND-SIDE-FORWARD, BALL-STEP**

- &1-2 Step ball of R back to diagonal, Step L across right, Step R back to diagonal [1.30]  
&3-4 Step ball of L back to diagonal, Step R across left, Step L back squaring off to wall [3.00]  
5-6 Make 1/4 turn right rocking R to right, Recover weight on L [6.00]  
7&8& Step R behind left, (&) Step L to left, Step R forward, (&) Step L beside right [6]

**[17-24] □ WALK FORWARD R, 1/2 TURN RIGHT, SHUFFLE, ROCK 1/2 TURN, RECOVER, 1 1/4 TRIPLE TURN LEFT**

- 1-2 Walk forward R, Make 1/2 turn right stepping L back [12]  
3&4 Shuffle 1/2 turn right R,L,R [6]  
(Easy version counts 1-4 walk forward R, L then shuffle forward stepping R,L,R )  
5-6 Rock L forward, Recover weight on R [6]  
7&8 Make 1/2 turn left stepping L forward, (&) Make 1/2 turn left stepping R back, Make 1/4 turn left stepping L to left [3]

**[25-32] □ CROSS, SYNCOPATED RUMBA BOX, ROCK BACK, RECOVER, 1 1/2 TRIPLE TURN**

- 1 Step R across left [3]  
2&3 Step L to left, (&) Step R beside left, Step L forward [3]  
4&5 Step R to right, (&) Step L beside right, Step R back [3]  
6-7 Rock L back twisting body and look back, Recover weight on R preparing for turn [3]  
8&1 Make 1/2 turn right stepping L back, (&) Make 1/2 turn right stepping R forward, Make 1/2 turn right stepping L back [9]

**[33-40] □ COASTER STEP, CROSS, SIDE ROCK X 2, STEP FORWARD**

- 2&3 Step R back, (&) Step L beside right, Step R forward [9]  
4&5 Step L forward and across right, (&) Rock R to side, Recover weight on L [9]  
6&7 Step R forward and across left, (&) Rock Left to side, Recover weight on R [9]  
8 Step L forward [9]

**\*\*\* RESTART – during 2nd wall dance through to count 39, then step L forward with 1/4 turn to face 12 o'clock and Restart dance \*\*\*\***

**[41-48] □ 1/4 TURN LEFT with SIDE ROCK, RECOVER, BEHIND-SIDE CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE FORWARD**

- 1-2 Make 1/4 turn left rocking R to side, Recover weight on L [6]

3&4 Step R behind left, (&) Step L to left, Step Right across left [6]  
5-6 Rock L to left, Recover weight on R [6]  
7&8 Step L behind right, & Step R to side, Step L forward [6]

**REPEAT**

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